

Filmvetenskap i omdaning: Introduktionskurs 2, 7,5 hp, FV7302

HT2014 Kursansvarig Trond Lundemo

The Archive: Storage, Access, Montage, Memory

Kursbøker:

Wolfgang Ernst. *Digital Memory and the Archive*. ed. Jussi Parikka, University of Minnesota Press, 2013. 265 p

Eivind Røssaak (ed.), *The Archive in Motion; New Conceptions of the Archive in Contemporary Thought and New Media Practices*, Oslo: Novus Press 2010. (214p.)

(Available online for free and also as a downloadable pdf at: www.nb.no)

Kompendium:

Wendy Hui Kyong Chun, "Ch. 4. Always Already There: Software and Memory", in *Programmed Visions, Software and Memory*, Clambridge: MIT Press 2011, p. 137-174.

Georges Didi-Huberman, "Image-montage or image-lie", in *Images in Spite of All: Four Photographs from Auschwitz*, Chicago: University of Chicago Press 2008, p. 120-150.

Giovanna Fossati, "Ch. 2. Theorizing Archival Film", in *From Grain to Pixel: The Archival Life of Film in Transition*, Amsterdam: Amsterdam University Press 2009, p. 103-145.

Pasi Väliäho, "Affectivity, Biopolitics and the Virtual Reality of War", *Theory, Culture & Society*, March 2012 vol. 29: p. 63-83. <http://tcs.sagepub.com/content/29/2/63.full.pdf+html>

Filmer:

Badlands (Terrence Malick 1973, 94 min.) 35mm

Counter-Music (Harun Farocki 2004, 23 min) DVD

Immersion (Serious Games 2, 2010) ca. 20 min. DVD

Nuit et brouillard (Alain Resnais 1958, 30 min) 35mm

Le Mystère des roches de Kador (Léonce Perret 1914, 40 min) DVD