

## Dokumentärfilm och mediekulturer, 15 hp, FV1025

Kursansvarig Malin Wahlberg, ht 2014

### Obligatorisk kurslitteratur:

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Koivunen, Anu (red.), *Film och andra rörliga bilder – En introduktion* (Stockholm: Raster förlag, 2008). Texter i urval (Dahlquist, Lundemo, Snickars, Wahlberg). Förkortat nedan som FoARB

### Samt följande artiklar:

Ginsburg, Faye. "Indigenous Media: Faustian Contract or Global Village?" *Cultural Anthropology* 6, no. 1 (February 1991): 92–112. Available electronically from SUB.

Kramer, Paul A., *The Blood of Government: Race, Empire, the United States, & the Philippines*. Chapel Hill: University of North Carolina Press, 2006. Chapter 4: "Tensions of Exposition: Mixed Messages at the St. Louis World's Fair", pp. 229-284 (available as e-book via SUB); "Eastwards" i *DTF*, 210-227.

Noheden, Kristoffer, "Att uppfinna världen: Surrealism och dokumentärfilm", i *Filmrutan* nr 3 (2012): 39-44.

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Peterson, Leighton C. "Reclaiming Diné Film: Visual Sovereignty and the Return of Navajo Film Themselves." *Visual Anthropology Review* 29, no. 1 (May 1, 2013): 29–41. doi:10.1111/var.12002. Available electronically from SUB.

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Fuentes, Marlon, "Extracts from an Imaginary Interview: Questions and Answers about Bontoc Eulogy". In *F Is for Phony: Fake Documentary and Truth's Undoing*, Alexandra Juhasz and Jesse Lerner, ed. Minneapolis: University of Minnesota Press, 2006, pp. 116-129;

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Griffiths, Alison, *Wondrous Difference: Cinema, Anthropology, & Turn-of-the-Century Visual Culture*. New York: Columbia University Press, 2002. Chapter 2: "Science and Spectacle: Visualizing the Other at the World's Fair", p. 46-85.

Kahana, Jonathan, "Revolutionary Sounds. Listening to Radical Documentary" i *Intelligence Work. The Politics of American Documentary*. New York: Columbia University Press, 2008)

Jansson, Tobias och Wahlberg, Malin (red.), *TV-pionjärer och fria filmare*. Stockholm: SLBA, 2008)

Malitsky, Joshua, *Post-Revolution Nonfiction Film. Building the Soviet and Cuban Nations*. Bloomington and Indiana University Press, 2013

Rancière, Jacques, "Documentary Fiction: Marker and the Fiction of Memory" i *Film Fables* Wahlberg, Malin, "Adventures in murky waters: The enactment and commemoration of Kon-Tiki", in *Journal of Scandinavian Cinema*, Vol. 3, Issue 2, June, 2013)

Wahlberg, Malin, "Inscription and Re-Framing: At the Editing Table of Harun Farocki", *Konsthistorisk tidskrift* 2004, vol 73, No 1

Waughan, Dai, "The Aesthetics of Ambiguity", in *For Documentary. Twelve Essays* (Berkeley, Los Angeles, London: University of California Press, 1999), pp. 54-82