

Filmvetenskap I, 30 hp, FV1001 HT14

GK4 – Filmhistorisk översiktscurs 3

Kursansvarig Joel Frykholm

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Seminarieledare:

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Filmer

- La vida útil (A Useful Life)*, Federico Vieroj, 2010 [DVD, 67 min]
- Bonnie and Clyde* (Arthur Penn, 1967) [35 mm, 111 min]
- Flickorna* (Mai Zetterling, 1968) [35 mm, 100 min]
- Reassemblage: From the Firelight to the Screen* (Trinh T. Minh-ha, 1983) [DVD, 40 min]
- Wavelength* (Michael Snow, 1967) [35 mm, 45 min]
- Les rendez-vous d'Anna (Annas möten)*, Chantal Akerman, 1978 [DVD, 127 min]
- Sib (Äpplet)*, Samira Makhmalbaf, 1998 [35 mm, 86 min]
- Gwoemul (The Host)*, Bong Joon-ho, 2006 [35 mm, 119 min]
- Die Hard* (John McTiernan, 1988) [35 mm, 131 min]
- Lost* [i urval] (ABC, 2004–2010) [DVD, ca 43 min]
- Breaking Bad* [i urval] (AMC, 2008–2013) [DVD, ca 43 min]
- Her* (Spike Jonze, 2013) [DVD, 126 min]

Kurslitteratur

Kursböcker

Thompson, Kristin, och David Bordwell. *Film History: An Introduction*, 3rd ed. New York: McGraw-Hill, 2010, 470–730. [261 s]

Corrigan, Timothy, och Patricia White med Meta Mazaj (red.). *Critical Visions in Film Theory: Classic and Contemporary Readings*. Boston: Bedford/St. Martin's, 2011. **I URVAL ENLIGT FÖLJANDE (163 sidor totalt):**

- Corrigan, Timothy. "The Commerce of Auteurism", 416–429. [14 s]
- Crofts, Stephen. "Reconceptualizing National Cinema/s", 939–958. [20 s]
- Feuer, Jane. "Narrative Form in American Network Television", 610–619. [10 s]
- Jenkins, Henry. "Searching for the Origami Unicorn: *The Matrix* and Transmedia Storytelling", 619–644. [26 s]
- Manovich, Lev. "What Is Digital Cinema?", 1058–1070. [13 s]
- Mulvey, Laura. "Visual Pleasure and Narrative Cinema", 713–725. [13 s]
- Naficy, Hamid. "Situating Accented Cinema", 977–998. [22 s]
- Nichols, Bill. "Performing Documentary", 672–687. [16 s]
- Solanas, Fernando, och Octavio Getino. "Towards a Third Cinema: Notes and Experiences for the Development of a Cinema of Liberation in the Third World", 924–939. [16 s]
- Tasker, Yvonne. "Dumb Movies for Dumb People: Masculinity, the Body, and the Voice in Contemporary Action Cinema", 754–766. [13 s]

PDF via Mondo

- Anderson, Christopher. "Producing an Aristocracy of Culture in American Television." I *The Essential HBO Reader*, redigerad av Gary R. Edgerton och Jeffrey P. Jones, 23–41. Lexington: University of Kentucky Press, 2009. [19 s]
- Kael, Pauline. "Onward and Upward with the Arts: 'Bonnie and Clyde'", *The New Yorker*, 21 oktober 1967: 147–171. [26 s]
- Tryon, Chuck. *On-Demand Culture: Digital Delivery and the Future of Movies*. New Brunswick, NJ: Rutgers University Press, 2013. 1–17 [17 s]

E-texter

- Lee, Nikki J. Y. "Localized Globalization and a Monster National: *The Host* and the South Korean Film Industry", *Cinema Journal* 50, no. 3 (Spring 2011): 45–61. [17 s]
Tillgänglig som PDF via:
<https://ezp.sub.su.se/login?url=http://search.ebscohost.com.ezp.sub.su.se/login.aspx?direct=true&db=aph&AN=62244225&site=ehost-live&scope=site>
- Mittell, Jason. "Narrative Complexity in Contemporary American Television." *The Velvet Light Trap* 58 (Fall 2006): 29–40. [12 s]
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<https://ezp.sub.su.se/login?url=http://search.ebscohost.com.ezp.sub.su.se/login.aspx?direct=true&db=aph&AN=22351659&site=ehost-live&scope=site>
- [Utdrag ur] Moore, Lindsey. "Women in a Widening Frame: (Cross-)Cultural Projection, Spectatorship, and Iranian Cinema", *Camera Obscura* 20, no. 2 59 (2005): 15–20 (dvs. sektionen som diskuterar *Sib*). [6 s]
Tillgänglig som PDF via:
http://cameraobscura.dukejournals.org.ezp.sub.su.se/content/20/2_59/1.full.pdf

521 sidor totalt. Till detta kommer:

Litteratur till seminarier (Olivia):

- Broeren, Joost. "Digital Attractions: Reloading Early Cinema in Online Video Collections." I *The YouTube Reader*, redigerad av Pelle Snickars och Patrick Vonderau (Stockholm: National Library of Sweden, 2009), 154–165. [12 s]
- Holmberg, Jan. "Dödsryckningar." *FLM* 11 (2010).
<https://www.flm.nu/2010/12/dodsryckningar/>
- Koskinen, Maaret. "Livstecken." *FLM* 11 (2010). <http://www.flm.nu/2010/12/livstecken/>
- Wik, Annika. "Upplevelse." I *Film och andra rörliga bilder: en introduktion*, redigerad av Anu Koivunen (Stockholm: Raster Förlag, 2008), 203–217. [15 s]

Litteratur och annat material till seminarier (Kim):

- Abel, Richard. "The Pleasures and Perils of Big Data in Digitized Newspapers." *Film History* 25, no. 1 (2013): 1–10. E-text via SUB – logga in på ditt SU-konto på sub.su.se och följ denna länk:
<https://ezp.sub.su.se/login?url=http://search.ebscohost.com.ezp.sub.su.se/login.aspx?direct=true&db=ufh&AN=88234573&site=ehost-live&scope=site> [10 s]
- Snickars, Pelle. "Archival Transitions: Some Digital Propositions." I *Media, Popular Culture, and the American Century*, redigerad av Kingsley Bolton och Jan Olsson, 301–329. London: JL; och Stockholm: KB, 2010. Finns att hämta online – bland annat på http://pellesnickars.se/index.php?s=file_download&id=35 [29 s]
- Bordwell, David. "Magic, This Lantern." *Observations on Film Art*.
<http://www.davidbordwell.net/blog/2013/08/12/magic-this-lantern/>
- Fan Magazine research how to-video: <http://vimeo.com/77860169>
- Media History Digital Library: <http://mediahistoryproject.org/>