

CORE COURSE 1: Swedish, National, Post-national? Towards a Transnational Swedish Film History, 7,5 hp, FV7301

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Filmer

Låt den rätte komma in/Let the right one in, 2005, Tomas Alfredson 2005, 115 min.

Man tänker sitt/Burrowing, Henrik Hellström/Fredrik Wenzel 2009, 76 min.

Apflickorna/She Monkeys, Lisa Aschan 2011, 83 min.

Play, Ruben Östlund 2011, 118 min.

The Serpent's Egg/Ormens ägg, Ingmar Bergman 1977, 119 min.

Sånger från andra våningen/Songs from the second floor, Roy Andersson 2000, 98 min.

The Blackpower Mixtape 1967-1975, Göran Olsson 2011, 100 min.

Böcker/Books

Ezra, E/T Rowden, ed (2008). *Transnational Cinema. The Film Reader*. London: Routledge, 198 sidor.

Larsson, M/A Marklund, eds (2010). *Swedish Film. An Introduction and Reader*. Lund: Nordic Academic Press, ca 350 sidor.

Texter (kompendium och/eller nätet) Reader and/or online

Mondo

Andersson, Lars Gustaf, John Sundholm & Astrid Söderbergh Widding (2010). "The writing of a history of Swedish experimental film", 11-27. In *A History of Swedish Experimental Film Culture: From Early Animation to Video Art*. Stockholm: Kungliga Biblioteket /Oxford: John Libbey Publishing. (17 sidor)

Elsaesser, Thomas (2008). "Ingmar Bergman's *The Serpent's Egg*: Reflections of reflections on retro-fashion", 161-179. In *Ingmar Bergman Revisited. Performance, Cinema and the Arts*, ed M. Koskinen. London: Wallflower Press, 2008. (18 sidor)

Holmberg, Jan (2005). "Kan vi bry oss om varandra? Can we bother about each other?", 191-202. In *The Cinema of Scandinavia*, ed Tytti Soila- London: Wallflower Press. (12 sidor)

Koskinen, Maaret (2010). "National cinema, art film and the auteur", 21-42. In *Ingmar Bergman's The Silence: Pictures in the typewriter, writings on the screen* by M. Koskinen. Seattle: University of Washington Press. (22 sidor)

Spicer, Andrew (2006). "Acting Nasty? British Male Actors in Contemporary Hollywood", 140-148. In *Journeys of Desire. European Actors in Hollywood*, eds Alastair Phillips/Ginette Vincendeau. London: BFI Publishing. (8 sidor)

Vonderau, Patrick (2010). "Just television: Inga Lindström and the franchising of culture", 141-152. In *Regional Aesthetics: Locating Swedish Media*, eds Erik Hedling, Olle Hedling and Mats Jönsson. Stockholm: KB/Mediehistoriskt arkiv 15. (12 sidor)

SUB e-resurs /SU e-Library

Björklund, Eliabeth (2011), “ ‘This is a dirty movie’: *Taxi Driver* and ‘Swedish sin’, *Journal of Scandinavian Cinema* 1:2, pp 163-176, doi: 10.1386/jsca.1.2163_1 (14 sidor)

Feng, Lin (2011). “Glocalizing stardom: Internet publicity and the construction of Chow Yun-fat’s transnational stardom”, *Transnational Cinemas* 2:1, pp 73-91, doi: 10.1386/trac.2.1.73_1 (19 sidor)

Higbee, Will and Song Hwee Lim (2010). “Concepts of transnational cinema: towards a critical transnationalism in film studies”, *Transnational Cinemas* 1:1, pp 7-21, doi: 10.1386/trac.1.1.7/1 (15 sidor)

Stigsdotter, Ingrid (2013). “ ‘When to push stop or play’: The Swedish Reception of Ruben Östlund’s *Play* (2011)”, *Journal of Scandinavian Cinema* 3:1, pp 41-48, doi: 10.1386/jsca.3.1.41_1 (8 sidor)

Wahlberg, Malin (2012). “The Revelation of TV memories in *The Black Power Mixtape 1967-1975*, *Journal of Scandinavian Cinema* 2: 2, pp 113-119, doi: 10.1386/jsca.2.2.113_1 (7 sidor)

Vesterlund, Per (2010). “Quality in the welfare state: some remarks on a document from the archive of Harry Schein”, *Journal of Scandinavian Cinema* 1:1, pp 25-30, doi: 10.1386/jsca.1.1.25_1 (6 sidor)

Wright, Rochelle (2010). ”Vampire in the Stockholm suburbs: *Let the Right One In* and genre hybridity”, *Journal of Scandinavian Cinema* 1: 1, pp. 55-70, doi: 10.1386/jsca1.1.55_1 (16 sidor)

Online (ej via SUB) Non SU e-Library

Naficy, Hamid. (2010). ”Multiplicity and multiplexing in today’s cinemas: Diasporic cinema, art cinema, and mainstream cinema”, *Journal of Media Practice*, 11:1, pp 11-20, <http://dx.doi.org/10.1386/jmpr.11.1.11/1> (10 sidor)