

Den japanska filmens kulturhistoria, 7,5 hp, FV1022

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Kurslitteratur:

Kursbok:

Donald Richie, *A Hundred Years of Japanese Film* (Tokyo: Kondansha Int. 2001), 311s.

Kompendium på Mondo (ca 60 s.):

-Hiroshi Komatsu, "Some Characteristics of Japanese Cinema Before World War I," in *Reframing Japanese Cinema: Authorship, Genre, History*, ed. Arthur Nolletti, Jr. and David Desser (Bloomington: Indiana UP, 1992). S. 229-258. (krever avgift)

-Thomas Lamarre, *The Anime Machine; A Media Theory of Animation* (Minneapolis: University of Minnesota Press 2009), "Ch. 8: Giving Up the Gun", s. 86-100. (ingen avgift)

-Isolde Standish, *A New History of Japanese Cinema; A Century of Narrative Film* (NY: Continuum 2005) s. 152-165. (ingen avgift)

E-tidsskrifter:

-David Bordwell, "Visual Style in Japanese Cinema 1925-1945", *Film History* vol. 7, 1995, s. 5-31.

-Komatsu Hiroshi, "The Foundation of Modernism; Japanese Cinema in the Year 1927", *Film History*, vol. 17, 2005, s. 363-375

-Mitsuyo Wada-Marciano, "Imaging Modern Girls in the Japanese Women's Film", *Camera Obscura* XX:60, 2005.

Kilder internet (tilsvarer ca 100 s.):

-David Bordwell, *Ozu and the Poetics of Cinema* (London: BFI/Princeton University Press 1988) s. 237-243 (analysen av *Tokyo no onna*).

< <http://quod.lib.umich.edu/cgi/t/text/pageviewer-idx?c=cjs;cc=cjs;rgn=full%20text;idno=0920054.0001.001;didno=0920054.0001.001;node=0920054.0001.001%3A5.8.1;view=image;seq=247;page=root;size=100>>

-Noel Burch, *To the Distant Observer* (Ozu-kapitlet, s. 151-185 og Kurosawa-kapitlet, s. 291-321)

< <http://quod.lib.umich.edu/cgi/t/text/text-idx?c=cjs;cc=cjs;q1=Burch;rgn=full%20text;view=toc;idno=aaq5060.0001.001>>

-Ian Condry, "Youth, Intimacy, and Blood: Media and Nationalism in Contemporary Japan", <www.japanfocus.org/products/details/2403>

-Marc Steinberg, "Immobile Sections and Trans-Series Movement: Astroboy and the Emergence of Anime", *Animation: an interdisciplinary journal*, vol. 1(2), 2006.

<<http://anm.sagepub.com/cgi/reprint/1/2/190>>

Filmvisningar:

(Tentativ liste)

Rashomon (Kurosawa Akira 1950)

Banshun/Early Spring (Ozu 1949)

Suna no onna/Woman in the Dunes (Teshigahara 1964)

Chihiro no kamikakushi / Chihiros resa (Miyazaki 2001)

Wandafuru raifu (Kore-eda 1998)

Filmvisninger på video i F-salen:

Orochi/The Serpent (Futagawa 1925)

Kagirinaki hodo /Street Without End (Naruse 1934)

Utamaru (o meguru) gonin no onna (Mizoguchi 1946)