

Filmvetenskap – kandidatkurs 30 hp, FV3000

HT 2014 För djupningskurs

BROTT OCH STRAFF – the American Way (15 hp)

Kursansvarig: Jan Olsson

Filmer

The Black Hand, Biograph 1906

The Musketeers of Pig Alley, Biograph 1912

The Narrow Road, Biograph 1912

Alias Jimmy Valentine, Peerless Studios 1915

The Racket, The Caddo Co. 1928

The Public Enemy, Warner Bros. 1931 SFI

Scarface, The Caddo Co. 1932

Angels With Dirty Faces, Warner Bros. 1938

Queen of the Mob, Paramount 1940 (inte utgiven på DVD)

The Godfather, Paramount 1972

Mean Streets, Warner Bros. 1973 SFI

Chinatown, Paramount 1974

Miller's Crossing, Fox 1990 SFI

Goodfellas, Warner Bros. 1990

New Jack City, Warner Bros. 1991 SFI

A Better Tomorrow, Cinema City 1996

Heat, Warner Bros. 1995 SFI

Donny Brasco, Mandalay Entertainment 1997 SFI

Kurslitteratur

Kursböcker

David E. Ruth, *Inventing the Public Enemy: The Gangster in American Culture, 1918–1934* (Chicago: The University of Chicago Press, 1996), 1-184, 184 sidor

Fran Mason, *American Gangster Cinema: From Little Caesar to Pulp Fiction* (London/New York: Palgrave Macmillan, 2002), 1-170, 170 sidor

Kompendium (190 kr)

Daniel Bell, *The End of Ideology: On the Exhaustion of Political Ideas in the Fifties* (Cambridge, Mass.: Harvard University Press, 2000 [1960]), 127-174 (Chapter 7, 8) 48 sidor

Grieverson, et al (eds.), *Mob Culture: Hidden Histories of the American Gangster Film* (New Brunswick, N.J.: Rutgers University Press, 2005), 13-40, 146-162, 163-184, 207-237, 96 sidor

Online

Robert Warshow, "The Gangster as Tragic Hero" (1948)

<http://www.srs-pr.com/ESSAYS/warshow-gangster.pdf>

E-resurs via SUB

Thomas Leitch, *Crime Films* (New York: Cambridge University Press, 2002), 1-78, 78 sidor

Laura Baker, "Screening Race: Responses to Theater Violence at *New Jack City* and *Boyz'n the Hood*," *Velvet Light Trap*, nr 44 (Fall 1999), 4-19, 16 sidor

Linda Mizejewski, "Movies and The Off-White Gangster," i Chris Holmlund (ed.), *American Cinema of the 1990s: Themes and Variations* (New Brunswick, N.J.: Rutgers University Press, 2008), 24-44, 21 sidor

Nick Browne (ed.), *The Godfather Trilogy* (New York: Cambridge University Press, 1999), 1-22, 76-108, 55 sidor

PDF på Mondo

Kingsley Bolton, "Wong Kar Wai and the Underworld." Under utgivning; exemplar distribueras till gruppen – 17 sidor.

John G. Cawelti, *Mystery, Violence, and Popular Culture* (Madison, Wis.: University of Wisconsin/Popular Press, 2004), 193-209, 17 sidor

James Naremore, "James Cagney in *Angels With Dirty Faces*," i Naremore, *Acting in the Cinema* (Berkeley: University of California Press,),157-173, 17 sidor

Karina Longworth. *Al Pacino: Anatomy of an Actor* (London: Phaidon Press, 2013), 16-33, 17 sidor