

## Filmvetenskap II, 30 hp, FV1002, HT2014

### GK 5: Film- och mediestudier – en teoretisk orientering

Kursansvarig Trond Lundemo

Seminarier: Jonathan Rosenkrantz

#### Filmlista

*Arbeiter verlassen die Fabrik* (Harun Farocki 1995, 36 min.) DVD

*Dr. Jekyll and Mr. Hyde* (Rouben Mamoulian 1931, 98 min), alt. *The Woman in the Window* (Fritz Lang, 1944, 107 min)

*Les glaneurs et la glaneuse* (Agnès Varda 2000, 82 min)

*LBJ* (Santiago Alvarez 1968, 18 min)

*Red Road* (Andrea Arnold, 2006, 113 min)

*Schnittstelle* (Harun Farocki 1995, 25 min.) DVD

*The Searchers* (John Ford 1956, 119 min)

*Strange Days* (Kathryn Bigelow, 1995, 145 min)

*Waltz with Bashir* (Ari Folman, 2008, 90 min)

#### Litteraturlista

##### Kursböcker

Elsaesser, Thomas, Hagen, Malte, *Film Theory – An Introduction Through the Senses*. Routledge, 2009.

White, Patricia, Corrigan, Timothy, Mazaj, Meta, *Critical Visions in Film Theory: Classic and Contemporary Reading*, Bedford Books, 2010. Texter i urval:

Rudolf Arnheim, "Film and Reality"

Roland Barthes, "Death of the Author"

Jean-Louis Baudry, "Ideological Effects of the Basic Cinematographic Apparatus"

Andre Bazin, "Ontology of the Photographic Image", "Evolution of the Language of Cinema"

Gilles Deleuze, "Preface", "Recapitulation of Images and Signs", "Conclusions"

Richard Dyer, "White"

Octavio Getino, Fernando Solanas, "Towards a Third Cinema: Notes and Experiences for the Development of a Cinema of Liberation in the Third World"

Siegfried Kracauer, "Basic Concepts", "Inherent Affinities"

Christian Metz, "Loving the Cinema", "Identification, Mirror, Disavowal", "Fetishism"

Hamid Naficy, "Situating Accented Cinema"

D. N. Rodowick, "Elegy for Theory"

Vivian Sobchack, "Phenomenology and Film Experience"

## Kompendium

Raymond Bellour, "Den otillgängliga texten", (övers. Karl Hansson) *Kairos 9:2, Konst och film; Texter efter 1970*, (red. T Lundemo) Stockholm: Raster 2004, 97-110. (14 sidor)

Gilles Deleuze, "Att ha en idé i film", (övers. Karl Hansson) *Kairos 9:2, Konst och film; Texter efter 1970*, (red. T Lundemo) Stockholm: Raster 2004, 85-96. (12 sidor)

Jussi Parikka, "Media Theory and New Materialism", *What Is Media Archaeology?*, Cambridge: Polity Press 2012, 63-89.

Marks, Laura. "Video Haptics and Rrotics", *Touch: Sensuous Theory and Multisensory Media* (University of Minnesota Press 2002), 1-22.

## Kompendium eller Mondo

Boris Groys, "Introduction: Poetics vs. Aesthetics", *Going Public*, Berlin: Sternberg Press 2010, 9-20. (12 sidor)

Friedrich Kittler, "Romanticism – Psychoanalysis – Film: A History of the Double", *Literature, Media, Information Systems*, Amsterdam: OPA 1997, 85-100. (16 sidor)

Bolter, Jay David och Richard Grusin. *Remediation: Understanding New Media*. Cambridge, Mass.: MIT Press, 1999, 2-19. (18 sidor)

## Online:

Thomas Elsaesser, "The New Film History as Media Archaeology", *Cinémas : revue d'études cinématographiques / Cinémas: Journal of Film Studies*, Volume 14, numéro 2-3, printemps 2004, 75-117. (43 sidor) <http://www.erudit.org/revue/cine/2004/v14/n2/026005ar.html>

Marks, Laura. "Here's Gazing at You", *Touch: Sensuous Theory and Multisensory Media* (University of Minnesota Press 2002), 57-72. (16 sidor)

[http://books.google.de/books?id=7Qoc9bAtKgcC&pg=PA57&hl=sv&source=gbs\\_toc\\_r&cad=3#v=onepage&q&f=false](http://books.google.de/books?id=7Qoc9bAtKgcC&pg=PA57&hl=sv&source=gbs_toc_r&cad=3#v=onepage&q&f=false)

D. N. Rodowick, "An Elegy for Theory", *October* 122, 2007, 91-109. (19 sidor)

<http://isites.harvard.edu/fs/docs/icb.topic242308.files/RodowickElegyOctober.pdf>

Pisters, Patricia. "Art as Circuit Breaker: Surveillance Screens and Powers of Affect", *Carnal Aesthetics: Transgressive Imagery and Feminist Politics*. Ed. by Bettina Peperburg and Marta Zarzycka (London and New York: I.B. Tauris, 2013), 198-213. (16 sidor)

<http://www.patriciapisters.com/selected-writings/in-english/133-art-as-circuit-breaker-surveillance-screens-and-powers-of-affect>

Rajewsky, Irina O. "Intermediality, Intertextuality, and Remediation", *Intermedialités* nr. 6, 2004, 43-64. (22 sidor)

[http://cri.histart.umontreal.ca/cri/fr/intermedialites/p6/pdfs/p6\\_rajewsky\\_text.pdf](http://cri.histart.umontreal.ca/cri/fr/intermedialites/p6/pdfs/p6_rajewsky_text.pdf)

Rozenkrantz, Jonathan. "Colourful Claims: towards a theory of animated documentary". Hemsidan *Film International*, publicerat 6 maj 2011, <http://filmint.nu/?p=1809>

Repetition av texter från tidigare delkurser

\* Koskinen, Maaret. "Konst". I *Film och andra rörliga bilder*, redigerad av Anu Koivunen.

Stockholm: Raster, 2008, 69–87. (19 sidor)

\* Wahlberg, Malin. "Dokument". I *Film och andra rörliga bilder*, redigerad av Anu Koivunen. Stockholm: Raster, 2008, 221–233. (13 sidor)

## **GK6 - Television: Media History and Popular Culture**

**Kursansvarig Doron Galili**

### **Screenings:**

Black Mirror S1E2 (2011)

Letter to Loretta "A Family Out of Us"; Honeymooners "TV or not TV"

Person of Interest S1E1 (2011)

Viggen Viggo (1955); Shanes: fyra dygn med ett popband (1965)

"Bang the Drum Slowly"

Parks and Rec, "Time capsule," 30 Rock "Operation Righteous Cowboy Lightning"

Bron S1E1; ads for cable, tivo, Netflix, Hulu

The Tunnel (UK) S1E1

24 S4E1-3

segments for *Life in a Day* (2011), Youtube compilation.

### **Bibliography and sources**

[R]=in course reader; [M]=from Mondo site; [@]=online text; [L]=from library resources (Login at sub.su.se)

#### **Reader (Kompendium)**

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E. Katz and D. Dayan, "Defining Media Events: High Holidays of Mass Communication," in Horace Newcomb, ed. *Television: The Critical View* (New York: Oxford University Press), 332—351 (20 pages) [R]

#### **Not in Reader**

L. Spigel, "Television in the Family Circle" from *Make Room for TV* (Chicago: University of Chicago Press, 1992), 36-50. (15 pages) [M]

T. Modleski, "The Rhythm of Reception: Daytime Television and Woman's Work," in E. A. Kaplan, *Regarding Television* (Los Angeles: AFI, 1983), 67-75. (9 pages) [M]

W. Boddy, "The Beginnings of American Television," in Anthony Smith, ed. *Television: An International History* (New York: Oxford University Press, 1995), 23-33 (11 pages) [M]

T. Adorno, "Culture Industry Reconsidered," *New German Critique* 6 (Autumn, 1975): 12-19 [L] via **Ebsco**

J. Fiske, "Television: Polysemy and Popularity," *Critical Studies in Mass Communication* 3.4 (1986): 391-407 [L] via **Ebsco**

- G. Creeber, "Decoding Television: Issues of Ideology and Discourse," in *Tele-visions: An Introduction to Studying Television*, ed. Glen Creeber (London: BFI Publishing, 2006), 44-56 (13 pages) [M]
- M. White, "The Attractions of Television: Reconsidering Liveness," in N. Couldry and A. McCarthy, eds. *MediaSpace: Place Scale and Culture in a Media Age* (London: Routledge, 2004), 75-92 (18 pages) [M]
- E. Levine "Distinguishing Television: The Changing Meanings of TV Liveness," *Media, Culture and Society* 30.3 (2008): 393-409 [L] vis **Sage Premier**
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- J. Olsson, "One Commercial Week: Television in Sweden Prior to Public Service", *Television after TV: Essays on a Medium in Transition*, eds. Lynn Spigel and Jan Olsson (Durham: Duke University Press, 2004), 249-269 (21 sidor) [M]
- P. Vesterlund, "Tablåhändelser: Mediehistoriska aspekter på långfilm i svensk television", *Mediernas kulturhistoria*, eds. Solveig Jülich, Patrik Lundell and Pelle Snickars (Kristianstad: SLBA, 2008), 97-117 [ @ ] <http://www.kb.se/dokument/Aktuellt/audiovisuellt/97-117VesterlundTablahandelser.pdf>
- Newcomb and Hirsch, "Television as a Cultural Forum: Implications for Research," *Quarterly Review of Film Studies* 8.3 (1983): 45-55. [L] via **Taylor and Francis online**
- H. Hendershot, "Parks and Recreation: The Cultural Forum" in *How to watch television*, eds. Ethan Thompson and Jason Mittell. (New York, NYU Press, 2013), 204-212. (9 pages) [M]
- N. Browne, "The *Political Economy* of the Television (Super) Text," *Quarterly Review of Film Studies* 9,3 (Summer 1984): 174-182. [L] via **Taylor and Francis online**
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- J. Mittell, "Narrative Complexity in Contemporary American Television," *The Velvet Light Trap* 58 (2006): 29-40 [L] via **Ebsco**
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- W. Uricchio, "Cultural Citizenship in the Age of P2P Networks," [ @ ] **author's website**

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C. Tryon and M. Dawson, “Streaming U: College Students and Connected Viewing,” in *Connected Viewing: Selling, Streaming, & Sharing Media in the Digital Era*, eds. Jennifer Holt and Kevin Sanson (New York: Routledge, 2014), 217-233. (17 pages) [M]

## **GK7**

publiceras senast en månad innan delkursen startar

## **GK8**

publiceras senast en månad innan delkursen startar