

GK4 Reading List (Anna Backman Rogers). VT14

Essential Reading:

BOK: Thompson, Kristin and David Bordwell. *Film History. An Introduction*, 3rd ed. Boston: McGraw-Hill, 2010. Pgs.470-730

Online: Walter Benjamin. 'The Work of Art in the Age of Mechanical Reproduction'. Extracts supplied from *Work of Art in the Age of Its Technological Reproducibility, and Other Writings on Media* (Harvard University Press: 2008) < http://www.berk-edu.com/VisualStudies/readingList/06b_benjamin-work%20of%20art%20in%20the%20age%20of%20mechanical%20reproduction.pdf >

Kompendium: Siegfried Kracauer. *Cult of Distraction: On Berlin's Picture Palaces*. < <http://people.cohums.ohio-state.edu/fisher579/264/kracauer.pdf> > accessed 27/11/2013

Kompendium: Laura Mulvey. Extracts supplied from *Death 24 X Second* (Reaktion Books: 2008) Pgs 54-65 and 67-75

Kompendium: Gilles Deleuze. Extract supplied from *Cinema 1: The Movement-Image* (Cotinum: 2005) Pgs 201 -209

Kompendium: David Thomson. Extract supplied from *A History of Hollywood: The Whole Equation* (Abacus: 2006) Chapter on Collapse of the Studio System.

Kompendium: Thomas Elsaesser. 'The Pathos of Failure: American Film in the 1970s. Notes on the Unmotivated Hero' from *The Last Great American Picture Show* (Amsterdam University Press: 2004) Pgs 279-292

Kompendium: Mette Hjort. 'Dogme 95: A Small Nation's Response to Hollywood' in *Purity and Provocation: Dogma '95* (BFI: 2003) Pgs 31-45

Kompendium: Laura Marks. Extracts supplied from *The Skin of the Film: Intercultural Cinema, Embodiment and the Senses* (Duke University Press: 2000) Pgs 162-172

Kompendium: William Brown. Extracts supplied from *Supercinema: Film-Philosophy for The Digital Age* (Berghahn: 2013) Chapter 3.

William Brown. 'Man without a Movie Camera' (Scan will be supplied)

E-bok: Hilary Radner. Extracts supplied from *Neo-Feminist Cinema: Girly Films, Chick Flicks, and Consumer Culture* (Routledge: 2010) Pgs 1-26

Screenings:

Charles Chaplin *Modern Times* (87 Mins. 35mm)

Dziga Vertov *Man with a Movie Camera*

Roberto Rossellini *Journey to Italy* (97 Mins 35 mm)

Chris Marker *La Jetée*

Sofia Coppola *Lost in Translation* (102 Mins 35 mm)

Michaelangelo Antonioni *L' Eclisse*

Arthur Penn *Bonnie and Clyde* (110 mins DVD)

John Cassavetes *A Woman Under the Influence* (150 mins DVD)

Francis Ford Coppola *The Conversation*

Harmony Korine *Julien Donkey Boy* (100 mins DVD)

Lars von Trier *The Idiots*

Darren Aronofsky *Black Swan* (110 mins 35 mm DVD)

Gaspar Noe. *Enter the Void*.

Andrew Bujalski. *Funny Ha Ha*. (90 mins DVD)

Lena Dunham. *Tiny Furniture*

Selected Episodes of *Sex and the City* and *Girls* (100 mins DVD)

Seminar Reading:

Texts from books and journals:

Richard Abel, "The Pleasures and Perils of Big Data in Digitized Newspapers," *Film History: An International Journal* 25, no. 1 (2013): 1–10. (e-text via SUB – logga in på ditt SU-konto på sub.su.se och följ denna länk: <http://web.ebscohost.com.ezp.sub.su.se/ehost/pdfviewer/pdfviewer?sid=666f4db0-fe1a-4b1b-b339-5183fc8f735a%40sessionmgr112&vid=4&hid=128>)

Pelle Snickars, "Archival Transitions : Some Digital Propositions," in *Media, Popular Culture, and the*

American Century, vol. S. 301–329: ill. (Media, popular culture, and the American century / 2010, 2010).
Finns att hämta online - bland annat på http://pellesnickars.se/index.php?s=file_download&id=35

Joost Broeren. "Digital Attractions: Reloading Early Cinema in Online Video Collections" i *The YouTube Reader*, red. Pelle Snickars och Patrick Vonderau. Stockholm: National Library of Sweden, 2009, 154-165 (12 s).

Richard Grusin. "YouTube at the End of New Media" i *The YouTube Reader*, red. Pelle Snickars och Patrick Vonderau. Stockholm: National Library of Sweden, 2009, 60-67 (8 s).

Erika Balsom. "Introduction - The Othered Cinema" i *Exhibiting Cinema in Contemporary Art*. Amsterdam: Amsterdam University Press, 2013, 9-25 (17 s).

Jan Holmberg. "Dödsryckningar" i *FLM 11* (2010): <http://www.flm.nu/2010/12/dodsryckningar/>

Maaret Koskinen. "Livstecken" i *FLM 11* (2010): <http://www.flm.nu/2010/12/livstecken/>

Blogs and videos online:

David Bordwell, "Magic, This Lantern," Observations on Film Art, accessed November 4, 2013,
<http://www.davidbordwell.net/blog/2013/08/12/magic-this-lantern/>

Fan Magazine research how to-video:
<http://vimeo.com/77860169>

Media History Digital Library
<http://mediahistoryproject.org/>