

**Postcolonial Perspectives on Audiovisual Media, 15 hp
Spring 2014**

Course start: Tuesday 25 March 2014

Teacher: Nadi Tofighian

Literature: (1015p)

Books: (380p)

Loomba, Ania. *Colonialism/Postcolonialism*. London and New York: Routledge, 2005.

Available as e-book via SUB (260p)

Shohat, Ella and Robert Stam. *Unthinking Eurocentrism: Multiculturalism and the Media*. London and New York: Routledge, 1994. Chapter 3 "The Imperial Imaginary", Chapter 4 "Tropes of the Empire", and Chapter 5 "Stereotype, Realism and the Struggle over Representation" (120p)

Online reading: (635p)

- Ahmed, Sara. 'Declarations of Whiteness: The Non-Performativity of Anti-Racism', *Borderlands*, Vol. 3, No. 2, 2004. Available at:
<http://www.borderlands.net.au/vol3no2_2004/ahmed_declarations.htm> (15p)
- Alcoff, Linda. "The Problem of Speaking For Others". *Cultural Critique*, No. 20, 1991–1992: 5–32. Available at: <www.alcoff.com/content/speaothers.html> (28p)
- Amad, Paula. 'Visual Riposte: Looking Back at the Return of the Gaze as Postcolonial Theory's Gift to Film Studies', *Cinema Journal*, Vol. 52, No. 3, 2013: 49-74 (26p)
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso, 1991 [1983] (Excerpts, 15p)
- Baum, Bruce. 'Hollywood on Race in the Age of Obama: *Invictus*, *Precious*, and *Avatar*', *New Political Science*, Vol. 32, No. 4, 2010: 627–636 (10p)
- Bhabha, Homi. "The Other Question..." *Screen*, Vol. 24, No. 6, 1983: 18–36 (19p)
- Bhabha, Homi. "Of Mimicry and Man. The Ambivalence of Colonial Discourse". *October*, Vol. 28, 1984: 125–133 (9p)
- Black, Ray. 'Satire's Cruellest Cut: Exorcising Blackness in Spike Lee's "Bamboozled"', *The Black Scholar*, Vol. 33, No. 1, 2003: 19-24 (6p)
- Boggs, Carl and Tom Pollard. 'Hollywood and the Spectacle of Terrorism', *New Political Science*, Vol. 28, No. 3, 2006: 335-351 (17p)
- Codell, Julie F. 'The Ideological Adventure of *The Man Who Would Be King*'. Tony Tracy and Roddy Flynn, eds. *John Huston: Essays on a Restless Director*. Jefferson, N.C.: McFarland & Company, 2010, 33-46 (14p)
- Davis, Kathy. 'Intersectionality as buzzword: A sociology of science perspective on what makes a feminist theory successful', *Feminist Theory*, Vol. 9, No. 1, 2008: 67-85 (19p)
- Dyer, Richard. *White: Essays on Race and Culture*. London and New York: Routledge, 1997, chapter 2 "Coloured White, Not Coloured". Available at:
<www4.ncsu.edu/~mseth2/com417s12/readings/DyerColouredWhite.PDF> (41p)
- Fanon, Frantz. "The Fact of Blackness". In *Black Skin, White Masks*. Translated by Charles Lam Markmann. London: Pluto Press, 1986 [1952]. Available at:
<www19.homepage.villanova.edu/silvia.nagyzekmi/postcol/Fanon%20The%20Fact%20of%20Blackness.pdf> (22p)

- Grella, George. 'The Colonial Movie and *The Man Who Would Be King*', *Texas Studies in Literature and Language*, Vol. 22, No. 2, 1980: 246-262 (17p)
- Griffiths, Alison. "'To the World the World We Show': Early travelogues as filmed ethnography", *Film History*, Vol. 11, Issue 3, 1999: 282-307 (26p)
- Gustafsson, Tommy. 'The Visual Re-creation of Black People in a "White" Country: Oscar Micheaux and Swedish Film Culture in the 1920s', *Cinema Journal*, Vol. 47, No. 4, 2008: 30-49 (20p)
- Hall, Stuart. "Cultural Identity and Diaspora". In *Identity: Community, culture, difference*, J. Rutherford (ed.). London: Lawrence & Wishart, 1990: 222-237. Available at: <www.unipa.it/~michele.cometa/hall_cultural_identity.pdf> (16p)
- Heffelfinger, Elizabeth and Laura Wright. *Visual difference: Postcolonial Studies and Intercultural Cinema*. New York: Peter Lang, 2011. Chapter 3: 'Reclaiming the Maoriland Romance: Inventing Tradition in *Once Were Warriors* and *Whale Rider*: 72-87 (16p)
- hooks, bell. *Black Looks. Race and Representation*. Boston: South End Press, 1992. Chapter 7: "The Oppositional Gaze: Black Female Spectators". Available at: <www.umass.edu/afroam/downloads/reading14.pdf> (17p)
- Howells, Richard. "'Is It Because I Is Black?' Race, Humour and the Polysemiology of Ali G", *Historical Journal of Film, Radio and Television*, Vol. 26, No. 2, 2006: 155-177 (23p)
- Limón, José E. 'Tex-Sex-Mex: American Identities, Lone Stars, and the Politics of Racialized Sexuality', *American Literary History*, Vol. 9, No. 3, 1997: 598-616 (19p)
- Loftsdóttir, Kristín and Lars Jensen, eds. *Whiteness and Postcolonialism in the Nordic Region: Exceptionalism, Migrant Others and National Identities*. Farnham: Ashgate, 2012. Introduction (by editors) and Chapter 3 (Tobias Hübinette, "'Words that Wound': Swedish Whiteness and Its Inability to Accommodate Minority Experiences"), 1-12, 43-56 (e-book via SUB) (26p)
- Lucia, Cynthia, Saul Landau, Armond White, Michael Rogin, Greg Tate and Zeinabu irene Davis. 'Race, Media and Money: A Critical Symposium on Spike Lee's "Bamboozled"', *Cinéaste*, Vol. 26, No. 2, 2001: 10-17 (8p)
- MacDonald, Myra. "Muslim Women and the Veil. Problems of image and voice in media representations", *Feminist Media Studies*, Vol. 6, No. 1, 2006: 7-23 (17p)
- Memmi, Albert. *The Colonizer and the Colonized*. Boston: Beacon Press, 1965 [1957] (excerpt: Mythical Portrait of the Colonized: 79-89) (11p)
- Mohanty, Chandra Talpade. "'Under Western Eyes" Revisited: Feminist Solidarity through Anticapitalist Struggles', *Signs*, Vol. 28, No. 2, 2003: 499-535 (37p)
- Mraz, John. 'Visual style and historical portrayal in *Lucía*', *Jump Cut*, No. 19, 1978. Available at: <http://www.ejumpcut.org/archive/jc50.2008/Lucia/index.html> (12p)
- Ramstad, Jorun Bræk. 'Once Were Warriors: A Model That Matters and a Mirror of Concerns', *Nordlit* 30, 2012: 87-109. Available at: <<http://septentrio.uit.no/index.php/nordlit/article/viewFile/2374/2192>> (23p)
- Rony, Fatimah Tobing. *The Third Eye: Race, Cinema, and Ethnographic Spectacle*. Durham and London: Duke University Press, 1996 (excerpts, 17p)
- Said, Edward. *Orientalism*. New York: Vintage Books, 1979 (excerpts, 17p)
- Solanas, Fernando and Octavo Getino. "Towards a Third Cinema", 1969. Available at: <<http://documentaryisneverneutral.com/words/camasgun.html>> (9p)

- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" In *Marxism and the Interpretation of Culture*. Cary Nelson and Lawrence Grossberg eds. Urbana, IL: University of Illinois Press, 1988: 271–313. Available at (read 76-111): <www.mcgill.ca/files/crclaw-discourse/Can_the_subaltern_speak.pdf> (36p)
- Sultze, Kimberly. 'Rewriting the West as Multi-Cultural: Legend Meets Complex Histories in *la Frontera* in John Sayles' *Lone Star* (1996)', *Film & History*, Vol. 33, No. 2, 2003: 19-25 (7p)
- Wallace, Michele Faith. 'The Good Lynching and "The Birth of a Nation": Discourses and Aesthetics of Jim Crow', *Cinema Journal*, Vol. 43, No. 1, 2003: 85-104 (20p)

Screenings:

- Freaks*, Tod Browning, 1932, 64'
- Lone Star*, John Sayles, 1996, 135'
- Lucía*, Humberto Solás, Cuba, 1968, 160' (with English subtitles)
- Once Were Warriors*, Lee Tamahori, 1994, 102'
- The Man Who Would Be King*, John Huston, 1975, 129'
- The New World*, Terrence Malick, 2005, 135'
- White Material*, Claire Denis, 2009, 106' (dvd)
- Bamboozled*, Spike Lee, 2000, 135' (dvd)
- Play*, Ruben Östlund, 2011, 118' (dvd)
- Paradies: Liebe*, Ulrich Seidl, 2012, 120' (dvd)
- Wadjda*, Haifaa Al-Mansour, 2012, 98' (dvd)
- In Film Nist (This is not a Film)*, Jafar Panahi, 2011, 75' (dvd)