

Politics of the Gaze: Gender, Sexuality and the Moving Image

7,5 hp/7,5 ECTS (FV7314)

VT2014 Anu Koivunen

Obligatory readings:

Project A:

Annette Kuhn, *Women's Pictures. Feminism and Cinema* (London: Routledge, Kegan & Paul, 1982), 131–177.

Teresa de Lauretis, "Rethinking Women's Cinema", in *Technologies of Gender. Essays on Theory, Film, and Fiction* (Bloomington: Indiana UP, 1987) 127–148.

Teresa de Lauretis, "Guerilla in the Midst: Women's Cinema in the 80s." *Screen* 31.1 (1990): 6K25. (SUB EKJOURNALS)

Martha M. Lauzen, "Kathryn Bigelow: On Her Own in NoK(Wo)Man sKLand", *Camera Obscura* 78, 26: 3(2011), 146–153. (SUB EKJOURNALS)

Laura Mulvey, "Unmasking the Gaze: Feminist Film Theory, History, and Film Studies", in *Reclaiming the Archive: Feminism and Film History*, ed. Vicki Callahan (Detroit: Wayne State UP, 2010), 17–31.

Pratibha Parmar, "That Moment of Emergence", in *Queer Looks. Perspectives on Lesbian and Gay Film and Video* (New York: Routledge, 1993), 3–11.

Yvonne Tasker, "Vision and Visibility". *Women Filmmakers, Contemporary Authorship, and Feminist Film Studies*, in *Reclaiming the Archive: Feminism and Film History*, ed. Vicki Callahan (Detroit: Wayne State UP, 2010), 213–230.

"In Practice: Women Make Movies at Forty", *Camera Obscura* 82, Volume 28, Number 1, 2013, 125–165. (SUB EKJOURNALS)

Michele Wallace, "Female Spectatorship", *Dark Designs & Visual Culture* (Durham: Duke UP, 2004), 474–485.

Patricia White, "Lesbian minor cinema", *Screen* (2008) 49 (4): 410K425. (SUB EK JOURNALS)

Patricia White, "The Last Days of Women's Cinema." *Camera Obscura* 21.3 63 (2006): 145–151. (SUB EKJOURNALS)

Patricia White, "Watching Women's Films", *Camera Obscura* 72, 24:3 (2009), 153–162. (SUB EKJOURNALS)

Project B:

Judith Butler, "Violence, Mourning, Politics" *Studies in Gender and Sexuality* 4: 1(2003), 9–37. (SUB EKJOURNALS)

Marita Sturken, "AIDS and the Politics of Representation" & "Conversations with the Dead" in *Tangled Memories: The Vietnam War, the AIDS Epidemic, and the Politics of Remembering*. Berkeley: University of California Press, 1997, 145–219 + notes.

Richard Dyer, "Believing in fairies. The author and the homosexual", *The Culture of Queers* (London: Routledge, 2002), 31–45.

Roger Hallas, *Reframing Bodies. Aids, Bearing Witness, and the Queer Moving Image* (Durham: Duke UP 2009), 1–76.

Roger Hallas, "AIDS and Gay Cinephilia", *Camera Obscura* 52 18:1, 2003, 84–127. (SUB EK JOURNALS)

Lisa Henderson, "Queer Visibility and Social Class" in *Love and Money. Queers, Class, and Cultural Production* (New York: NYU Press, 2013), 31–59.

Annette Kuhn, "A Journey Through Memory", in *Memory and Methodology*. Ed. Susannah Radstone (Oxford: Berg Publishers 2000), 179–196.

Alexandra Juhasz, "Acts of SignificationKSurvival", *Jump Cut*, No. 55, fall 2013
<http://www.ejumpcut.org/currentissue/JuhaszAidsDocs/index.html>

B. Ruby Rich, "Before the Beginning: Lineages and Preconceptions" and "The New Queer Cinema: Director's Cut", in *New Queer Cinema. The Director's Cut* (Durham: Duke UP,

2013), 3–32.

David Van Leer, "Visible Silence: Spectatorship in Black Gay and Lesbian Film", in *Representing Blackness. Issues in Film and Video*, ed. Valerie Smith (New Brunswick: Rutgers UP, 1997), 157–182.

Paul Sendziuk, Roger Hallas, Jim Hubbard, and Debra Levine, "Moving Pictures: AIDS on Film and Video", *GLQ: A Journal of Lesbian and Gay Studies* (2010) 16(3): 429K449. (SUB EKJOURNALS)

"Lesbian Archives", *GLQ: A Journal of Lesbian and Gay Studies* 17:4, 2011, 619–647. (SUB EKJOURNALS)

"Queer Media Manifestos", *GLQ: A Journal of Lesbian and Gay Studies* 19:4, 2013, 559–574. (SUB EKJOURNALS)

Additional readings for Project A:

Clare Hemmings, *Why Stories Matter. The Political Grammar of Feminist Theory* (Durham: Duke UP 2011)

Victoria Hesford, *Feeling Women's Liberation* (Durham: Duke UP 2013)

B. Ruby Rich, *Chick Flicks. Theories and memories of the Feminist Film Movement* (Durham: Duke UP, 1998)

Juhasz, Alexandra (1999), 'They said we were trying to show reality – all I want to show is my video: The politics of the realist feminist documentary', in Jane M. Gaines and Michael Renov (eds), *Collecting Visible Evidence* (Minneapolis and London: University of Minnesota Press), 190–215.

Diane Waldman and Janet Walker (eds), *Feminism and Documentary*, Minneapolis: University of Minnesota Press, 1999.

Additional readings for Project B:

Sarah Brophy Witnessing AIDS: *Writing, Testimony, and the Work of Mourning* (Toronto: U of Toronto P, 2004).

Douglas Crimp (ed.) *AIDS: Cultural Analysis/Cultural Activism* (Cambridge, Mass. : MIT Press 1988)

Lisa Duggan, *The Twilight of Equality. Neoliberalism, Cultural Politics and the Attack on Democracy* (Boston: Beacon Press, 2003)

Monica B. Pearl, "AIDS and new queer cinema", in *New Queer Cinema. A Critical Reader*, ed. Michele Aaron (Edinburgh: Edinburgh UP, 2004), 23K35.

Ingeborg Svensson, *Liket I garderoben. En studie av sexualitet, livsstil och begravning* (Stockholm: Normal, 2007)

Simon Watney, *Policing Desire: pornography, AIDS, and the Media* (Minneapolis: University of Minnesota Press, 1987); *Practices of Freedom; Selected Writings on HIV/AIDS* (Durham: Duke University Press 1994)

Michael Warner, *The Trouble with the Normal. Sex, Politics and the Ethics of Queer Life* (Cambridge: Harvard UP, 1999).

Screenings

Nightcleaners (1972–1975) Berwick Street Collective UK 90 mins DVD

Dyketactics (1974) and other short films by Barbara Hammer DVD

Les Rendez-vous D'Anna (1978) Chantal Akerman Belgium-France, 122mins DVD

De Stilte Rond Christine M.(The Question of Silence) (1982) Marleen Gorris, 90 mins
<http://www.youtube.com/watch?v=ZyhIKvTQB6s>

Torka Aldrig Tårar Utan Handskar 1–3 (2012) SVT/Sweden, Simon Kaijser, 3 timmar (engelsk textad Quicktime-fil från SVT utan extrakostnader)

How to Survive a Plague (David, France, 2012) DVD

United in Anger (Jim Hubbard, 2013) TO BE BOUGHT AS AN INSTITUTIONAL COPY

Lesbiana–A Parallel Revolution TO BE BOUGHT AS AN INSTITUTIONAL COPY