

## **National, Transnational, Global: Nordic Cinemas in Transition**

### **Maaret Koskinen & Tytti Soila**

#### **SCREENINGS**

*The Girl with the Dragon Tattoo* (Män som hatar kvinnor, Niels Darden Oplev 2009, 152 min)  
*The Match Factory Girl* (Tulitikkutehtaan tyttö, Aki Kaurismäki 1990, 68 min)  
 Kitchen (Kök, Eric M. Nilsson 1963, 16 min)  
*Oslo, 31 august* (Joachim Trier 2011, 95 min)  
*Italian for Beginners* (Italiensk for begyndere, Lone Scherfig 2000, 112 min)  
*Easy Money* (Snabba Cash, Daniel Espinosa 2010, 124 min)  
*When the Raven Flies* (Hrafninn flygur, Hrafn Gunnlaugsson 1984, 109 min)  
*Lilja 4-Ever* (Lukas Moodysson 2002, 109 min)  
*Antichrist* (Lars von Trier, 2009 104 min)

#### **LITERATURE**

##### **Course Book**

Durovicová, Natasa, and Kathleen E. Newman, eds., *World Cinemas, Transnational Perspectives*. London: Routledge, 2009. (384 pages)

##### **Course Compendium (alphabetical order)**

Badley, Linda. "Antichrist, misogyny and witch burning: The Nordic cultural contexts", *JSC* 3:1, 15-33.

Hansen, Miriam. "The Mass Production of the Senses: Classical Cinema as Vernacular Modernism". In *Modernism/Modernity* 6, no. 2 (1999): 59-77.

<http://muse.jhu.edu/journals/modernism-modernity/v006/6.2hansen.html>

Higson, Andrew. "The Limiting Imagination of National Cinema". In *Cinema and Nation*, edited by Mette Hjort och Scott MacKenzie, 63-74. London: Routledge 2000.

Hjort, Mette. "Dogma 95: The Globalization of Denmark's Response to Hollywood". In *Small Nation, Global Cinema. The New Danish Cinema*, edited by Mette Hjort, 34-65. Minneapolis: University of Minnesota Press, 2005.

Kivimäki, Sanna. "Working-class girls in a welfare state. Finnishness, social class and gender in Aki Kaurismäki's Worker's Trilogy (1986-1990)", *JSC* 2:1, 73-88.

Koskinen, Maaret. "Tracing Difference-Or What Travels (Not So) Well: David Fincher's *The Girl With the Dragon Tattoo*", forthcoming World Cinema Series, Intellect Press, ca 15 pages.

Badley, Linda. "Antichrist, misogyny and witch burning: The Nordic cultural contexts", *JSC* 3:1, 15-33.

MacNeill, Isabelle. "Transitional Spaces: Media, Memory and the City in Contemporary French Film". *Cities in Transition: The Moving Image and the Modern Metropolis*, edited by Andrew Webber and Emma Wilson, 205-215. London: Wallflower Press 2008.

Naficy, Hamid. "Situating Accented Cinema". In *Transnational Cinema. The Film Reader*, edited by Elizabeth Ezra and Terry Rowden, 111-129. London: Routledge, 2006.

Schepelern, Peter. "The element of crime and punishment: Aki Kaurismäki, Lars von Trier and the traditions of Nordic cinema", *JSC* 1:1, 87-103.

Soila, Tytti. "Introduction". In *Stellar Encounters: Stardom in Popular European Cinema*, edited by Tytti Soila, 1-18. New Barnet (UK): John Libbey Publishing, 2009.

Stigsdotter, Ingrid. "Guilty Landscapes and Cracks in the Functionalist Façade". In *Regional Aesthetics: Locating Swedish Media*, edited by Erik Hedling, Olof Hedling, and Mats Jönsson, 243-263. Stockholm: Kungliga Biblioteket 2010.

Sundholm, John, Olof Hedling *et al.* "Chronology", xvii-xxix, and "Introduction" 1-37. *Historical Dictionary of Scandinavian Cinema*. Lanham, MD: Scarecrow Press, 2012.

Sörensen, Björn. "Hrafn Gunnlaugsson – The Viking Who Came in from the Cold". In *Transnational Cinema in a Global North. Nordic Cinema in Transition*, edited by A. Nestingen and T.G. Elkington, 341-256. Detroit: Wayne State University Press, 2005.

Westerståhl Stenport, Anna. "Local and Global. Lukas Moodysson and Memphis". In *Swedish Film. An Introduction and Reader*, edited by Mariah Larsson and Anders Marklund, 325-333. Lund: Nordic Academic Press 2010.