

# Moving Images and Gender, 15 hp

Spring 2014

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**Kursperiod 2014-01-20-2014-03-20      ca 30 studenter**

## **Filmer**

Paris is Burning (US, dir. Jennie Livingston, 1990, 71 min.)

XXY (Argentina, Lucía Puenzo, 2007, 86 min.)

Vertigo (USA, dir. Alfred Hitchcock, 1958, 129 min.)

Au bonheur des dames / Ladies' Paradise (France, Julien Duvivier, 1930, 85 min.) and Scatter My Ashes at Bergdorf's (US, Matthew Miele, 2013, 93 min.)

Wild and Woolly (USA, dir. John Emerson, 1917, 72 min.)

La sirène des tropiques / Siren of the Tropics (France, dir. Mario Nalpas and Henri Étiévant, 1927, 86 min.)

All That Heaven Allows (USA, dir. Douglas Sirk, 1955, 89 min.)

Die Hard (USA, dir. John McTiernan, 1988, 131 min.)

Tongues Untied (USA, dir. Marlon Riggs, 1989, 55 min.) and Transparent (USA, dir. Jules Rosskam, 2006, 61 min.)

## **Litteraturlista**

### **Online**

\* Stryker, Susan. "Terms and Definitions." In *Transgender History*. Berkeley, CA: Seal Press: Distributed by Publishers Group West, 2008: 7-24. (17 pp.) – Ebrary

\* Bailey, Marlon M. "Gender/Racial Realness: Theorizing the Gender System in Ballroom Culture." *Feminist Studies* 37, no. 2 (Summer 2011): 365–386. (21pp) – Free online: <http://www.indiana.edu/~gender/people/papers/bailey2011.pdf>

\* Mulvey, Laura. "Visual Pleasure and Narrative Cinema." *Screen* 16, no. 3 (September 21, 1975): 6–18. (12pp) – SUB

\* Dyer, Richard. "The Light of the World." In *White: Essays on Race and Culture*. Routledge, 1997: 82–144 (62pp) (<http://www.teachingmedia.org/wp-content/uploads/2011/08/Dyer-Light-of-World.pdf>)

\* Selections from the Women Film Pioneers Project (<https://wfpp.cdrs.columbia.edu/>)

- "Alice Guy Blaché" by Alison McMahan

- "Cleo Madison" by Mark Garrett Cooper

- "Lois Weber" by Shelley Stamp

- "African-American Women in the Silent Film Industry" by Kyna Morgan and Aimee Dixon

\* 3 biographies of your choice from

[http://people.ucsc.edu/~stamp/162female/162\\_Female\\_Fmkrs/Wikipedia\\_Project.html](http://people.ucsc.edu/~stamp/162female/162_Female_Fmkrs/Wikipedia_Project.html)

\* Zurko, Nicholas. "Gender Inequality in Film - An Infographic." New York Film Academy, November 25, 2013. <http://www.nyfa.edu/film-school-blog/gender-inequality-in-film/>.

\* "Gender Equality in Swedish Film" (including 3 sub-sections) (<http://www.sfi.se/en-GB/Statistics/Gender-equality/>)

- \* Habel, Ylva. "To Stockholm, with Love: The Critical Reception of Josephine Baker, 1927-35." *Film History* 17, no. 1 (2005): 125–138. (13pp) – SUB
- \* Groo, Katherine. "Shadow Lives: Josephine Baker and the Body of Cinema." *Framework: The Journal of Cinema and Media* 54, no. 1 (2013): 7–39. (32pp) – SUB
- \* Yacowar, Maurice. "Die Hard: The White Man's Mythic Invincibility." *Jump Cut* no. 34 (1989): 2–4. <http://www.ejumpcut.org/archive/onlinessays/JC34folder/DieHard.html> (2pp)
- \* Fiske, John. "For Cultural Interpretation: A Study of the Culture of Homelessness." *Critical Studies in Mass Communication* 8, no. 4 (1991): 455–474. (19pp) – SUB
- \* Merck, Mandy. "Mulvey's Manifesto." *Camera Obscura* 22, no. 3 66 (January 1, 2007): 1–23. (23pp) – SUB
- \* Aufderheide, Pat, and Debra Zimmerman. "From A to Z: A Conversation on Women's Filmmaking." *Signs* 30, no. 1 (September 1, 2004): 1455–1472. (17pp) – SUB

### ***Kompendium***

- \* Williams, Linda. "Prehistory: The 'Frenzy of the Visible.'" *Hard Core: Power, Pleasure, and the 'Frenzy of the Visible'* (Berkeley: University of California Press, 1989): 34-57. (23 pp) – Kompendium
- \* Stewart, Jacqueline. "Mixed Colors: Riddles of Blackness in Preclassical Cinema," *Migrating to the Movies: Cinema and Black Urban Modernity* (Berkeley: University of California Press, 2005): 50-92. (42pp) – Kompendium
- \* Friedberg, Anne. "The Mobilized and Virtual Gaze in Modernity: Flaneur/Flaneuse." In *Window Shopping: Cinema and the Postmodern*. Berkeley: University of California Press, 1993: 15–44. (29pp) – Kompendium
- \* Rabinovitz, Lauren. "Eve in the Garden of Desire: The Department Store and the Woman Who Looks" in *For the Love of Pleasure: Women, Movies, and Culture in Turn-of-the-Century Chicago*. New Brunswick, New Jersey and London: Rutgers UP, 1998: 68-104. (36 pp) – Kompendium
- \* McDonald, Paul. *Hollywood Stardom*. Malden, MA: Wiley-Blackwell, 2013: 1-19. (19pp) – Kompendium
- \* Curtis, Scott. "Douglas Fairbanks: Icon of Americanism." In *Flickers of Desire: Movie Stars of the 1910s*, edited by Jennifer M Bean. New Brunswick, N.J.: Rutgers University Press, 2011: 218–241. (23 pp) – Kompendium
- \* Elsaesser, Thomas. "Tales of Sound and Fury: Observations on the Family Melodrama." *Monogram* no. 4 (1972): 2–15. (13pp) – Kompendium
- \* Williams, Linda. "The American Melodramatic Mode." In *Playing the Race Card: Melodramas of Black and White from Uncle Tom to O.J. Simpson*. Princeton, NJ: Princeton University Press, 2001: 10–44. (34pp) – Kompendium
- \* Tasker, Yvonne. "Dumb Movies for Dumb People: Masculinity, the Body, and the Voice in Contemporary Action Cinema." In *Screening the Male: Exploring Masculinities in Hollywood Cinema*, edited by Steven Cohan and Ina Rae Hark. London and New York: Routledge, 1993: 230–244. (14pp) – Kompendium
- \* Juhasz, Alexandra. "They Said We Were Trying To Show Reality--All I Want To Show Is My Video: The Politics of the Realist Feminist Documentary." In *Collecting Visible Evidence*, edited by Jane Gaines and Michael Renov. Minneapolis: University of Minnesota Press, 1999: 190–215. (25pp) – Kompendium