

KK1: Filmens cirkulation och underhållningens infrastruktur (15 hp)

Vårterminen 2014

Lärare:

Dr. Joel Frykholm (joel.frykholm@ims.su.se)

Kursstart:

Torsdag 23 januari, 10.00, F-salen (Filmhuset)

Kurslitteratur:

Böcker att köpa och läsa större delarna av

Crary, Jonathan. *24/7: Late Capitalism and the Ends of Sleep*. London och New York: Verso, 2013. [133 s.]

Lobato, Ramon. *Shadow Economies of Cinema: Mapping Informal Film Distribution*. London: BFI/Palgrave Macmillan, 2012. [148 s.]

Tryon, Chuck. *On-Demand Culture: Digital Delivery and the Future of Movies*. New Brunswick, NJ: Rutgers University Press, 2013. [205 s.]

E-böcker, artiklar och antologikapitel tillgängliga via www.sub.su.se

Alvarez, Max. "The Origins of the Film Exchange." *Film History* 17, nr. 4 (2005): 431–465. [35 s.]

<http://web.ebscohost.com/ehost/pdfviewer/pdfviewer?sid=3a242071-ca2d-474b-b574-ad4f269a276b%40sessionmgr4004&vid=2&hid=4209>

Bakker, Gerben. *Entertainment Industrialised: The Emergence of the International Film Industry, 1890–1940, 179–184*. Cambridge: Cambridge University Press, 2008. [6 s.]

<http://ebooks.cambridge.org/ebook.jsf?bid=CBO9780511497322>

Debenedetti, Stéphane. "The Role of Media Critics in the Cultural Industries." *International Journal of Arts Management* 8, nr. 3 (Spring 2006): 30–42. [13 s.]

<http://www.jstor.org/stable/41064885>

English, James. *The Economy of Prestige: Prizes, Awards, and the Circulation of Cultural Value*, 1–14; och 69–106 + 346–348; och 355–361 (noter). Cambridge, MA och London, England: Harvard University Press, 2005. [62 s.]

<http://site.ebrary.com/lib/sthlmub/docDetail.action?docID=10313893>

Gansky, Paul. "Spellbound, Archives, Exhibitions, and Film's Material History." *Film History* 25, nr. 3 (2013): 126–148. [23 s.]

http://muse.jhu.edu/journals/film_history/v025/25.3.gansky.html

Gray, Jonathan. *Show Sold Separately: Promos, Spoilers, and Other Media Paratexts*, 1–46 + 223–226 (noter). New York: New York University Press, 2010. [50 s.]

<http://site.ebrary.com/lib/sthlmub/docDetail.action?docID=10356701>

Harbord, Janet. *Film Cultures*, 1–9. London: Sage, 2002. [9 s.]

<http://knowledge.sagepub.com/view/film-cultures/n8.xml>

Maxwell, Richard, and Toby Miller. "Film and the Environment: Risk Offscreen." I *Film and Risk*, redigerad av Mette Hjort, 271–289. Detroit: Wayne State University Press, 2012. [19 s.]

<http://site.ebrary.com/lib/sthlmub/docDetail.action?docID=10561874>

Moore, Paul. "Advance Newspaper Publicity for the Vitascope and the Mass Address of Cinema's Reading Public". I *A Companion to Early Cinema*, redigerad av André Gaudreault, Nicolas Dulac och Santiago Hidalgo, 381–397. Chichester: Wiley-Blackwell, 2012. [17 s.]

<http://onlinelibrary.wiley.com.ezp.sub.su.se/doi/10.1002/9781118274453.ch20/pdf>

Parks, Lisa. "Earth Observation and Signal Territories: Studying U.S. Broadcast Infrastructure through Historical Network Maps, Google Earth, and Fieldwork". *Canadian Journal of Communication* 38, no. 3 (2013): 285–307. [23 s.]

<http://web.ebscohost.com/ehost/pdfviewer/pdfviewer?sid=95b675a5-14f9-4b0c-b7cd-f08909e86d08%40sessionmgr4003&vid=4&hid=4209>

Perren, Alisa. "Rethinking Distribution for the Future of Media Industry Studies." *Cinema Journal* 52, nr. 3 (Spring 2013): 165–171. [7 s.]

http://muse.jhu.edu/journals/cinema_journal/v052/52.3.perren.html

- Valck, Marijke de. *Film Festivals: From European Geopolitics to Global Cinephilia*, 13–43 + 217–223 (noter). Amsterdam: Amsterdam University Press, 2007. [38 s.]
<http://site.ebrary.com/lib/sthlmub/docDetail.action?docID=10302755&p00=valck>
- Wasko, Janet. "The Death of Hollywood: Exaggeration or Reality?" I *The Handbook of Political Economy of Communications*, redigerad av Janet Wasko, Graham Murdock och Helena Sousa, 307–330. Oxford: Wiley-Blackwell, 2011. [24 s.]
<http://onlinelibrary.wiley.com/doi/10.1002/9781444395402.ch14/pdf>

Övriga e-texter

- Jenkins, Henry, Sam Ford och Joshua Green. *Spreadable Media: Creating Value and Meaning in a Networked Culture*, 1–46. New York: New York University Press, 2013. [46 s.]
http://nyupress.org/webchapters/jenkins_intro.pdf
- Maltby, Richard. "How Can Cinema History Matter More?" *Screening the Past* 22 (December 2007). [Ca 20 s.]
<http://tlweb.latrobe.edu.au/humanities/screeningthepast/22/board-richard-maltby.html>

Mondo och/eller kompendium (artiklar ur antologier samt övriga utdrag ur böcker som ej finns tillgängliga digitalt)

- Abel, Richard, och Amy Rodgers. "Early Motion Picture and Popular Print Culture: A Web of Ephemera." I *The Oxford History of Popular Print Culture, Volume 6: US Popular Print Culture, 1860–1920*, redigerad av Christine Bold, 191–209. New York: Oxford University Press, 2012. [19 s.]
- Bakker, Gerben. "The Quality Race: Feature Films and Market Dominance in the US and Europe in the 1910s." I *The Classical Hollywood Reader*, redigerad av Steve Neale, 31–42. London: Routledge, 2012. [12 s.]
- Caves, Richard E. *Creative Industries: Contracts Between Art and Commerce*, 87–102 + 387–391 (noter). Cambridge, MA: Harvard University Press, 2000. [21 s.]
- Decherney, Peter. *Hollywood's Copyright Wars: From Edison to the Internet*, 1–58 + 243–250 (noter). New York och Chichester: Columbia University Press, 2012. [66 s.]
- Frick, Caroline. *Saving Cinema: The Politics of Preservation*, 3–20 + 181–183 (noter). New York och Oxford: Oxford University Press, 2011. [21 s.]
- Grieverson, Lee. "Not Harmless Entertainment: State Censorship and Cinema in the Transitional Era." I *Law's Moving Image*, redigerad av Leslie J. Moran et al, 145–159. London: Cavendish, 2004. [15 s.]
- Lash, Scott, och Celia Lury. *Global Culture Industry: The Mediation of Things*, 16–33 + 208–209 (noter). Cambridge: Polity, 2007. [20 s.]
- Maltby, Richard. *Hollywood Cinema*, 2nd ed, 113–130 + 612–613 (noter). Malden, MA: Blackwell Publishing, 2003. [20 s.]
- Miller, Toby et al. *Global Hollywood 2*, 41–49. London: BFI Publishing, 2005. [9 s.]
- Trumpbour, John. *Selling Hollywood to the World: U.S. and European Struggles for Mastery of the Global Film Industry, 1920–1950*, 17–62 + 291–301 (noter). New York: Cambridge University Press, 2002. [56 s.]

Totalt sidantal: 1137.

Visningar (i den ordning de är schemalagda):

- The Hunger Games* (Lionsgate Entertainment, 2012; regi Gary Ross)
Apflickorna (Atmo, 2011; regi Lisa Aschan)
Louis C.K.: Live at the Beacon Theater (Louis CK, 2011)
Trainspotting (Fgment Films, 1996; regi Danny Boyle)
Spellbound (Selznick International Pictures, 1945; regi Alfred Hitchcock)