

## **GK 7: Kulturstudier och rörliga bilder, 7,5 hp**

**Kursstart:** Fredag 21 februari 2014, kl. 9.

**Kursansvarig:** Nadi Tofighian

**Kurslitteratur (511s):**

### **Böcker:**

Corrigan, Timothy och Patricia White, red. *Critical Visions in Film Theory: Classic and Contemporary Readings*. Boston och New York: Bedford/St. Martin's, 2011. (Texter i urval: Intro Part 8, Kobena Mercer, B. Ruby Rich, Intro Part 9, Frantz Fanon, Ella Shohat och Robert Stam, Richard Dyer, Fatimah Tobing Rony, Ana M. Lopez, Faye Ginsburg, Dudley Andrew) (138s)

### **E-artiklar: (199s)**

- Alcoff, Linda. 'The Problem of Speaking For Others', *Cultural Critique*, No. 20 (Winter 1991-1992), 5-32. Tillgänglig via: <<http://www.alcoff.com/content/speaothers.html>> (28s)
- Bhabha, Homi K. 'The Other Question', *Screen*, Vol. 24, No. 6, 1983: 18-36. (19s)
- Butler, Judith. 'Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory', *Theatre Journal*, Vol. 40, No. 4, 1988: 519-531. (13s)
- de los Reyes, Paulina och Masoud Kamali, red. *Bortom Vi och Dom: Teoretiska reflektioner om makt, integration och strukturell diskriminering*. SOU 2005:41. Kap 4 (Irene Molina), kap 6 (Katarina Mattsson), kap 10 (Paulina de los Reyes).  
Tillgänglig via: <<http://www.regeringen.se/sb/d/108/a/45642>> (64s)
- Halberstam, Judith. *In a Queer Time and Place: Transgender Bodies, Subcultural Lives*. New York and London: New York University Press, 2005. Chapter 3 "The Transgender Look" (19s)
- Hübinette, Tobias och Catrin Lundström. 'Sweden after the Recent Election: The Double-Binding Power of Swedish Whiteness through the Mourning of the Loss of "Old Sweden" and the Passing of "Good Sweden"', *NORA-Nordic Journal of Feminist and Gender Research*, Vol. 19, No. 1, 2011: 42-52 (11s)
- Macdonald, Myra. 'Muslim Women and the Veil. Problems of image and voice in media representations'. *Feminist Media Studies*, Vol. 6, No. 1, 2006: 7-23. (17s)
- McRobbie, Angela. 'Post-feminism and Popular Culture', *Feminist Media Studies*, Vol. 4, No. 3, 2004: 255-264. (10s)
- Pidduck, Julianne. 'Travels with Sally Potter's *Orlando*: gender, narrative, movement', *Screen*, Vol. 38, No. 2, 1997: 172-189. (18s)

### **Pdf-artiklar: (174s)**

- Anderson, Benedict. *Den Föreställda Gemenskapen: reflexioner kring nationalismens ursprung och spridning*. Göteborg: Daidalos, 1993. (17s)
- Hall, Stuart. 'Cultural Identity and Diaspora'. Ur *Identity: Community, culture, difference*. J. Rutherford, red. London: Lawrence & Wishart, 1990: 222-237. (16s)  
Tillgänglig via: <[http://www.unipa.it/~michele.cometa/hall\\_cultural\\_identity.pdf](http://www.unipa.it/~michele.cometa/hall_cultural_identity.pdf)>
- Higson, Andrew. 'The Limiting Imagination of National Cinema'. Ur *Cinema and Nation*. Mette Hjort och Scott MacKenzie, red. London: Routledge, 2000. (11s)
- hooks, bell. Kapitel 7: 'The Oppositional Gaze'. Ur *Black Looks. Race and Representation*. Boston: South End Press, 1992: 115-131. (17s)  
Tillgänglig via: <<http://www.umass.edu/afroam/downloads/reading14.pdf>>
- Jakobsson, Andreas. 'Kannibalism som modernitetkritik: Antropofagi i global filmmodernism'. Ur *I gränslandet*, Daniel Brodén och Kristoffer Noheden (red.). Möklinta: Gidlunds Förlag, 2013: 47-65 (19s).
- Loomba, Ania. *Kolonialism/Postkolonialism: En introduktion till ett forskningsfält*. Stockholm: TankeKraft Förlag, 2005. Kapitel 10: Kön, sexualitet och kolonial diskurs. (15s)
- Mohanty, Chandra Talpade. *Feminism utan gränser: avkoloniserad teori, praktiserad solidaritet*.

- Stockholm: Tankekraft Förlag, 2007. (utdrag, 17s)
- Rosenberg, Tiina. *Queerfeministisk Agenda*. Stockholm: Bokförlaget Atlas, 2006. (utdrag Queerteori, 63-75) (13s)
- Said, Edward. *Orientalism*. Stockholm: Ordfront, 1993. (utdrag, 'Inledning', 'Latent och manifest orientalism': 3-10, 201-208) (16s)
- Shohat, Ella och Robert Stam. *Unthinking Eurocentrism: Multiculturalism and the Media*. London: Routledge, 1994. (utdrag, 156-170) (15s)
- Watson, Ruth. 'Beholding the Colonial Past in Claire Denis's *Chocolat*'. Ur *Black and White in Colour: African History on Screen*, Vivian Bickford-Smith och Richard Mendelsohn (eds.). Cape Town: Double Storey, 2007: 185-202. (18s)

**Filmer:**

- Chocolat*, Claire Denis, 1988 (105')
- Robinson Crusoe*, Luis Buñuel, 1954 (89')
- Hearts and Minds*, Peter Davis, 1974, (112')
- En djungelsaga*, Arne Sucksdorff, 1957 (88')
- Vårvinterrajden*, Stig Wesslén, 1944 (10') (förfilm)
- Orlando*, Sally Potter, 1992 (94')
- Boys Don't Cry*, Kimberly Peirce, 1999 (118')
- Fresa y Chocolate (Jordgubbar och Choklad)*, Tomas Gutierrez Alea, 1992 (111')