

Filmer:

- *Dance, Girl, Dance* (Arzner 1940) DVD
- *Tokyo monogatari* (Ozu 1953)
- *Le jour se lève* (Carné 1939)
- *Night mail* (Watt, Wright 1936) DVD
- *The City* (Van Dyke, Steiner 1939)
- *Meshes of the Afternoon* (Deren 1943)
- *The Wonder Ring* (Brakhage 1955) DVD
- *Hitchcock Presents* (1955) DVD
- *Mildred Pierce* (Curtiz 1945) DVD
- *Ladri di biciclette* (De Sica 1948)
- *Gertrud* (Dreyer 1964)
- *Awaara* (Kapoor 1951)
- *A Movie* (Conner 1958)
- *Un condamné à mort s'est échappé* (Bresson 1956)
- *Vivre sa vie* (Godard 1962)

Litteratur:

- Thompson, Kristin och David Bordwell. *Film History. An Introduction*, 3rd ed. Boston: McGraw-Hill, 2010, kap. 10-21, 195-469. (274 s.)
- Furhammar, Leif. *Filmen i Sverige*. Stockholm: Wiken, 2003, 281–318. (27 s.)

Därutöver följande texter ur *Critical Visions in Film Theory*:

- Judith Mayne *Lesbian Looks: Dorothy Arzner and Female Authorship*
- André Bazin *The Evolution of the Language of Cinema*
- Stan Brakhage *In Consideration of Aesthetics*
- John Grierson *First Principles of Documentary*
- Thomas Schatz *Film Genre and the Genre Film*
- Cesare Zavattini *Some Ideas on the Cinema*
- David Bordwell *The Art Cinema as a Mode of Film Practice*
- Alexandre Astruc *The Birth of a New Avant-Garde: La Caméra-Style*