

Filmer:

Forgotten Silver, Peter Jackson och Costa Botes 1995 (DVD)
Sieurins franska bilder, Frankrike 1898-1906
A Corner in Wheat, D. W. Griffith 1909
The Cheat, Cecil B. DeMille 1915 (DVD)
Sherlock Jr., Buster Keaton 1924
Körkarlen, Victor Sjöström 1921
Cœur fidèle, Jean Epstein 1923 (DVD)
Das Cabinet des Dr. Caligari, Robert Wiene 1919
Oktjabr, Sergei Eisenstein 1928
Sunrise – A Song of Two Humans, F.W. Murnau 1927
La coquille et le clergyman, Germaine Dulac 1928
Un chien andalou, Luis Bunuel 1929
Chelovek s kino-apparatom, Dziga Vertov 1929 (DVD)
Hallelujah!, King Vidor 1929 (DVD)

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Därutöver följande texter ur *Critical Visions in Film Theory*, ed. Timothy Corrigan and Patricia White with Meta Mazaj, Bedford/St. Martin's, 2011:

- Béla Balázs, "The Creative Camera", "The Close-Up", "The Face of Man"
- Germaine Dulac, "The Avant-Garde Cinema"
- Sergei Eisenstein, "The Dramaturgy of Film Form"
- Jean Epstein, "Photogénie and the Imponderable"
- Tom Gunning, "The Cinema of Attractions"
- Lev Kuleshov, "The Principles of Montage"

Och följande texter som pdf på Mondo:

- Robert C. Allen/Douglas Gomery. "Case Study: The Background of *Sunrise*". I *Film History – Theory and Practice*. New York: McGraw-Hill 1985, 91-105+noter
- Bo Florin. "Fosterlandets sång – utblickar över filmstil och nation". I *Den nationella stilen. Studier i den svenska filmens guldålder*. Stockholm: Aura 1997, s. 185-211.
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- Heide Schlüpmann. "The Documentary Interest in Fiction", *Uncharted Territory*, s. 33-36.

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- Jan Olsson, "Trading Places: Griffith, Patten and Agricultural Modernity," *Film History*, Vol. 17, No. 1 (2005): 39-65. http://muse.jhu.edu/journals/film_history/toc/fih17.1.html