

Core Course 2

HT2013

AnuKoivunen

Literature and Film List

FILM, POLITICS AND FEELING

Screenings:

Act of Killing (Joshua Oppenheimer 2012) DVD

Apflickorna/She Monkeys (Lisa Aschan 2011) 35mm OR DVD (with English subtitles)

AufWiedersehen Finnland (Virpi Suutari 2010) DVD

Call Girl (Mikael Marcimain 2012) 35 mm or DVD (with English subtitles)

Safe (Todd Haynes 1995) DVD

Stories We Tell (Sarah Polley 2012) DVD

ÄtaSovaDö (Gabriella Pichler 2012) DVD or 35 mm (with English subtitles)

Obligatory readings:

Benjamin, Walter: "The Work of Art in the Age of its Technological Reproducibility: Second Version" (1935–1936). *The Work of Art in the Age of its Technological Reproducibility, and Other Writings on Media*. Edited by Michael William Jennings; Brigid Doherty; Thomas Y. Levin; Edmund Jephcott, 19–55. Cambridge: Harvard University Press, 2008. Online:

<<http://lcst2120.files.wordpress.com/2011/07/work-of-art.pdf>>

Berlant, Lauren. "Intimacy: A Special Issue," *Critical Inquiry* 24:2 (Winter 1998), 281-288. (E-journals)

Berlant, Lauren. "The Subject of True Feeling. Pain, privacy, and politics". in Sara Ahmed et al (eds) *Transformations: Thinking Through Feminism*, 33–47. London: Routledge, 2000. (SUB E-book)

Butler, Judith. "Torture and the Ethics of Photography." in: *Environment and Planning D: Society and Space*. Vol. 25, No. 6, pp. 951–966, April 19, 2007.(E-journals)

Cowie, Elizabeth. "Documentary Desire: Seeing for Ourselves and Identifying in Reality", *Recording Reality, Desiring the Real*, 86–117. Minneapolis: University of Minnesota Press, 2011.

deLauretis, Teresa. "Technology of Gender". In: *Technologies of Gender*, 1–30. Bloomington: Indiana University Press, 1987.

De Lauretis, Teresa. "Semiotics and Experience". In: *Alice Doesn't. Feminism, Semiotics, Cinema*, 158–186. Houndmills: MacMillan, 1984.

Deleuze, Gilles, "The Affection-image". In: *Cinema 1 The Movement-Image*, translated by Hugh Tomlinson & Barbara Habberjam, 87-101. Minneapolis: University of Minnesota Press, 1986. Orig. 1983.

Foucault, Michel. "Technologies of the Self" in *Technologies of the Self: A Seminar with Michel Foucault*, edited by Luther H. Martin, Huck Gutmann and Patrick H. Hutton, 16–49. Cambridge, Mass.: Univ. of Massachusetts Press, 1988.

Hansen, Miriam. "Benjamin, Cinema and Experience: 'The Blue Flower in the Land of Technology'". *New German Critique* 40 (Winter 1987): 179-224. Online:

<<http://www.jstor.org/stable/488138>>

Kahana, Jonathan. "What now? Presenting Re-enactment". *Framework* 50 (Fall 2009)

<<http://www.frameworkonline.com/Issue50/502jk.html>>

Massumi, Brian. "The Autonomy of Affect". *Cultural Critique*, No. 31, The Politics of Systems and Environments, Part II, (Autumn, 1995): 83-109. <<http://www.jstor.org/stable/1354446>>

Mouffe, Chantal. "Politics and the Political", *On the Political*, 8–34. London: Routledge.

Rancière, Jacques. "The Distribution of the Sensible". In: *The Politics of Aesthetics*, 7–46. London: Continuum 2004.

Rancière, Jacques. "Documentary Fiction: Marker and the Fiction of Memory", 157–170. Oxford: Berg Publishers, 2006.

Rancière, Jacques. "The Paradoxes of Political Art", *Dissensus. On Politics and Aesthetics*, 134–151. London: Continuum, 2010.

Williams, Raymond. "Structures of Feeling". In: *Marxism and Literature*, 128-135. Oxford: Oxford University Press, 1977.

Additional readings:

Adorno, Theodor. "Cultural Criticism and Society", *Prisms*, 17–34. Cambridge, Mass. : MIT Press 1983.

Berlant, Lauren & Warner, Michael. "Sex in Public." *Critical Inquiry* 24:2 (Winter 1998), 547-566.

Berlant, Lauren & Jordan Greenwald. "Affect in the End Times: A Conversation with Lauren Berlant". *Qui Parle: Critical Humanities and Social Sciences*, Volume 20, Number 2, Spring/Summer 2012, pp. 71–89. (Online)

Butler, Judith. "An Account of Oneself", in *Giving an Account of Oneself*. (Fordham University Press, 2005), 3–40.

Erll, Astrid. "Cultural Memory Studies: An Introduction". *Cultural Memory Studies. An International and Interdisciplinary Handbook*, eds. Astrid Erll & Ansgar Nünning, 1–18. Berlin, New York: Walter de Gruyter, 2008.

Hansen, Miriam. "Benjamin's Aura". *Critical Inquiry* 34 (Winter 2008): 336-375.

Miriam Hansen, "Room-for-Play: Benjamin's Gamble with Cinema," *October*, no. 109 (Summer 2004): 3–45.

Hansen, Miriam. "Benjamin and Cinema: Not a One-Way Street", *Critical Inquiry*, Vol. 25, No. 2, "Angelus Novus": Perspectives on Walter Benjamin (Winter, 1999), pp. 306-343.

Radstone, Susannah. "Memory Studies: For and Against". *Memory Studies*, January 2008, vol. 1 no. 1, pp. 31–39.

Radstone, Susannah; Thomas Elsaesser, E. Ann Kaplan and Maureen Turim, "Trauma and Screen Studies: Opening the Debate", *Screen*, 42 (Summer 2001), 188–216

Ross, Alison. "The Aesthetic Fable". *SubStance*, Issue 118 (Volume 38, Number 1), 2009, pp. 128–150.

Skeggs, Beverley, "Exchange, value and affect: Bourdieu and 'the self'". *The Sociological Review* Vol. 52, No. s2 (2004), 75–95.

Sontag, Susan, *Regarding the Pain of Others* (New York: Farrar, Straus and Giroux, 2003)