

FV 1023 HT13

POLITIKENS MEDIALISERING

Lärare: Professor Jan Olsson

jan.olsson@ims.su.se

Detaljschema

5/11 F-salen 9:00–11.45: Filmvisning: *Django Unchained* (2012)

13:00-15: Föreläsning

Litteratur:

David Morley, For a Materialist, Non-Media-Centric Media Studies, *Television & New Media*, 2009, vol 10, 114-116

Francesco Casetti, "Filmic Experience," *Screen*, Vol. 50, No. 1 (Spring 2009): 56-66

<http://www.FrancescoCasetti.net>

7/11 F-salen 9:00–13: Filmvisning: Presidential Biopics—McKinley och Teddy Roosevelt; föreläsning

Litteratur:

Henry Luce, "The American Century" (1941)

<http://www.informationclearinghouse.info/article6139.htm>

H. Wayne Morgan "The View from the Front Porch: William McKinley and the Campaign of 1896," <http://www.rbhayes.org/hayes/scholarworks/display.asp?id=500>

Joanne Morreale, *The Presidential Campaign Film: A Critical History* (Westport, CT: Praeger, 1993), 26-43

12/11 F-salen 10:00-12 Filmvisning: *A Corner in Wheat* (1909); *The "Teddy" Bears* (1907); föreläsning

Litteratur:

Bruce I. Newman, *The Mass Marketing of Politics: Democracy in An Age of Manufactured Images* (Thousand Oaks, CA.: Sage Publications, 1999), 87-108

Jan Olsson, "Trading Places: Griffith, Patten and Agricultural Modernity," *Film History*, Vol. 17, No. 1 (2005): 39-65 (finns på nätet via SU)

Raymond Williams, "Dominant, Residual and Emergent," *Marxism and Literature* (New York: Oxford University Press, 1977), 121-127

14/11 Bio Mauritz 9:30–12:45: *Birth of a Nation* (1915)

F-salen 14-16: Föreläsning

Litteratur: Amy Louise Wood, *Lynching and Spectacle: Witnessing Racial Violence in America, 1890-1940* (Chapel Hill: The University of North Carolina Press, 2009), 71-176, 284-300

19/11 Bio Victor 9:00: Benny's Video (1992)

F-salen 11-13: Föreläsning

Litteratur:

Andreas Hepp, *Cultures of Mediatization* (Cambridge: Polity Press, 2013), 29-97

21/11 F-salen 10-12: Föreläsning (grupprojekt)

26/11 9:00: Föreläsning

Litteratur:

Bruce I. Newman, *The Mass Marketing of Politics: Democracy in An Age of Manufactured Images* (Thousand Oaks, CA.: Sage Publications, 1999), 87-108

Bio Victor 11:00: Svenska valfilmer från 1944

28/11 F-salen 11:00: Föreläsning

Litteratur:

Peter Esaiasson/Niclas Håkansson, *Besked ikväll!* (Stockholm: Stiftelsen Etermedierna i Sverige, 2002), 53-110, 227-239 (noter)

3/12 Bio Victor 9:00: *Strejken* (1925)

F-salen 11-13: Föreläsning

Litteratur:

Jonathan Beller, *The Cinematic Mode of Production: Attention Economy and the Society of the Spectacle* (Hanover: University Press of New England, 2006), 1-33, 88-149

5/12 F-salen 11:00 Föreläsning (grupprojekt)

10/12 F-salen 9-13 Filmvisning, *A Face in the Crowd* (1957); föreläsning

Litteratur:

Daniel J. Boorstin, *The Image: A Guide to Pseudo-Events in America* (New York: Vintage, 1992 [1961]) 3-76

12/12 F-salen 9:00-13: Filmvisning: *Hedda Hopper's Hollywood*; *Die grosse Liebe* (1942); föreläsning.

Litteratur:

Jennifer Frost, *Hedda Hopper's Hollywood: Celebrity Gossip and American Conservatism* (New York: New York University Press, 2011), 33-111, 229-249 (noter)

Bosse Schön, *Sanningen om Zarah Leander* (Stockholm: Bosse Schöns förlag, 2008), 21-104

17/12 Bio Victor 9:00 Filmvisning: *Mabel's Dramatic Career* (1913); *Jens Månsson i Amerika* (1947)

F-salen 11:00 Föreläsning

Litteratur:

Ann-Kristin Wallengren, *Välkommen hem, Mr Swanson: Svenska emigranter och svenskhet på film* (Lund: Nordic Academic Press, 2013), 82-96

7/1 F-salen 14:00 Grupprojeckt

9/1 F-salen 14:00 Grupprojeckt

Litteraturlista och visningsmaterial

Jonathan Beller, *The Cinematic Mode of Production: Attention Economy and the Society of the Spectacle* (Hanover: University Press of New England, 2006), 1-33, 88-149

Daniel J. Boorstin, *The Image: A Guide to Pseudo-Events in America* (New York: Vintage, 1992 [1961]) 3-76

Francesco Casetti, "Filmic Experience," *Screen*, Vol. 50, No. 1 (Spring 2009): 56-66

<http://www.FrancescoCasetti.net>

Peter Esaiasson/Niclas Håkansson, *Besked ikväll!* (Stockholm: Stiftelsen Etermedierna i Sverige, 2002), 53-110, 227-239 (noter)

Jennifer Frost, *Hedda Hopper's Hollywood: Celebrity Gossip and American Conservatism* (New York: New York University Press, 2011), 33-111, 229-249 (noter)

Andreas Hepp, *Cultures of Mediatization* (Cambridge: Polity Press, 2013), 29-97

Henry Luce, "The American Century" (1941)

<http://www.informationclearinghouse.info/article6139.htm>

H. Wayne Morgan "The View from the Front Porch: William McKinley and the Campaign of 1896," <http://www.rbhayes.org/hayes/scholarworks/display.asp?id=500>

David Morley, "For a Materialist, Non-Media-Centric Media Studies," *Television & New Media*, 2009, Vol. 10, No. 1 (January 2009): 114-116 (finns på nätet via SU)

Joanne Morreale, *The Presidential Campaign Film: A Critical History* (Westport, CT: Praeger, 1993), 26-43

Bruce I. Newman, *The Mass Marketing of Politics: Democracy in An Age of Manufactured Images* (Thousand Oaks, CA.: Sage Publications, 1999), 87-108

Jan Olsson, "Trading Places: Griffith, Patten and Agricultural Modernity," *Film History*, Vol. 17, No. 1 (2005): 39-65 (finns på nätet via SU)

Bosse Schön, *Sanningen om Zarah Leander* (Stockholm: Bosse Schöns förlag, 2008), 21-104

Ann-Kristin Wallengren, *Välkommen hem, Mr Swanson: Svenska emigranter och svenskhet på film* (Lund: Nordic Academic Press, 2013), 82-96

Raymond Williams, "Dominant, Residual and Emergent," *Marxism and Literature* (New York: Oxford University Press, 1977), 121-127

Amy Louise Wood, *Lynching and Spectacle: Witnessing Racial Violence in America, 1890-1940* (Chapel Hill: The University of North Carolina Press, 2009), 71-176, 284-300

Visningsmaterial:

McKinley-material från *The American Experience: The Presidents* (PBS, 2012)

A Corner in Wheat (Griffith, 1909)

Mabel's Dramatic Career (Keystone, 1913)

Benny's Video (Michael Haneke, 1992)

A Face in the Crowd (Elia Kazan, 1957)

Hedda Hopper's Hollywood (urval)

Svenska valfilmer från 1944: *Hans livs lopp, Vi på vallberga, Ett folk i arbete*

The Birth of a Nation (Epoch, 1915)

Django Unchained (Tarantino, 2012)

Strejken (Eisenstein, 1925)

Die grosse Liebe (Ufa, 1941-42)

Jens Månsson i Amerika (Europa Film, 1947)

Tentativa kursprojekt att redovisa i grupp i januari:

Richard Nixon i medierna

The Machine: *Person of Interest* som mediematris

Från Tage Erlander till Olof Palme

Medialisering av tortyr—arvet från Jack Bauer
Oliver Stones historiografi (Showtimes teveserie)
Nätskvaller/näthat

Följande texter ingår i ett kompedium som kan köpas på expeditionen för 375 kr:

Jonathan Beller, *The Cinematic Mode of Production: Attention Economy and the Society of the Spectacle* (Hanover: University Press of New England, 2006), 1-33, 88-149

Joanne Morreale, *The Presidential Campaign Film: A Critical History* (Westport, CT: Praeger, 1993), 26-43

Bruce I. Newman, *The Mass Marketing of Politics: Democracy in An Age of Manufactured Images* (Thousand Oaks, CA.: Sage Publications, 1999), 87-108

Bosse Schön, *Sanningen om Zarah Leander* (Stockholm: Bosse Schöns förlag, 2008), 21-104

Ann-Kristin Wallengren, *Välkommen hem, Mr Swanson: Svenska emigranter och svenskhet på film* (Lund: Nordic Academic Press, 2013), 82-96

Raymond Williams, "Dominant, Residual and Emergent," *Marxism and Literature* (New York: Oxford University Press, 1977), 121-127

Amy Louise Wood, *Lynching and Spectacle: Witnessing Racial Violence in America, 1890-1940* (Chapel Hill: The University of North Carolina Press, 2009), 71-176, 284-300

Examination sker i form av en hemskrivning (betyg sätts till 75% utifrån detta arbete) samt ett grupprojeckt (25%).

Under kursens gång kan jag nås via email:
Jan.Olsson@mail.film.su.se

