

GK4 HT13 Litteratur:  
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– Thompson, Kristin och David Bordwell. *Film History. An Introduction*, 3rd ed. Boston: McGraw-Hill, 2010, kap. 22-30

Därutöver följande texter ur *Critical Visions in Film Theory*:

- Corrigan: "The Commerce of Auteurism"
- Solanas/Getino: "Towards a Third Cinema"
- Nichols: "Performing Documentary"
- Mulvey: "Visual Pleasure and Narrative Cinema"
- Naficy: "Situating Accented Cinema"
- Croft: "Reconceptualizing National Cinema/s"
- Tasker: "Dumb Movies for Dumb People"
- Feuer: "Narrative Form in American Network Television"
- Dogme 95: "Manifesto"; "Vow of Chastity"
- Manovich: "What is Digital Cinema?"
- Jenkins: "Searching for the Origami Unicorn")

Samt litteratur till seminarieverksamheten.