

GK3 HT13 Litteratur:  
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– Thompson, Kristin och David Bordwell. *Film History. An Introduction*, 3rd ed. Boston: McGraw-Hill, 2010, kap. 10-21, 195-469. (274 s.)

– Furhammar, Leif. *Filmen i Sverige*. Stockholm: Wiken, 2003, 281–318. (27 s.)

Därutöver följande texter ur *Critical Visions in Film Theory*:

– Judith Mayne *Lesbian Looks: Dorothy Arzner and Female Authorship*

– André Bazin *The Evolution of the Language of Cinema*

– Stan Brakhage *In Consideration of Aesthetics*

– John Grierson *First Principles of Documentary*

– Thomas Schatz *Film Genre and the Genre Film*

– Cesare Zavattini *Some Ideas on the Cinema*

– David Bordwell *The Art Cinema as a Mode of Film Practice*

– Alexandre Astruc *The Birth of a New Avant-Garde: La Caméra-Style*