

# Den japanska filmens kulturhistoria

HT 2013

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## Kurslitteratur:

### Kursbok:

*Beställ online i god tid innan kursstart!*

Donald Richie, *A Hundred Years of Japanese Film* (Tokyo: Kondansha Int. 2001), 311s.

## Tekster i PDF på Mondo:

Hiroshi Komatsu, "Some Characteristics of Japanese Cinema Before World War I," in *Reframing Japanese Cinema: Authorship, Genre, History*, ed. Arthur Nolletti, Jr. and David Desser (Bloomington: Indiana UP, 1992), 229-258. (30 s.)

Thomas Lamarre, *The Anime Machine; A Media Theory of Animation* (Minneapolis: University of Minnesota Press 2009), "Ch. 8: Giving Up the Gun", 86-100. (15 s.)

Isolde Standish, *A New History of Japanese Cinema; A Century of Narrative Film* (NY: Continuum 2005) s. 152-165. (14 s.)

## Artiklar i e-journals via SUB:

1. Gå till: <http://www.sub.su.se/>
2. Sök på tidskriften i fråga (Exempelvis "The Velvet Light Trap")
3. Följ länkarna till rätt årtal, nummer och volym.
4. Spara eller skriv ut PDF:n.

David Bordwell, "Visual Style in Japanese Cinema 1925-1945", *Film History* vol. 7, 1995, 5-31. (27 s.)

Komatsu Hiroshi, "The Foundation of Modernism; Japanese Cinema in the Year 1927", *Film History*, vol. 17, 2005, s. 363-375. (13 s.)

Mitsuyo Wada-Marciano, "Imaging Modern Girls in the Japanese Women's Film", *Camera Obscura* XX:60, 2005.

## Artiklar online:

David Bordwell, *Ozu and the Poetics of Cinema* (London: BFI/Princeton University Press 1988), 237-243 (analysen av *Tokyo no onna*) (7 s.).

< <http://quod.lib.umich.edu/cgi/t/text/pageviewer-idx?c=cjs;cc=cjs;rgn=full%20text;idno=0920054.0001.001;didno=0920054.0001.001;node=0920054.0001.001%3A5.8.1;view=image;seq=247;page=root;size=100>>

Noel Burch, *To the Distant Observer* (Ozu-kapitlet, 151-185 og Kurosawa-kapitlet, 291-321), (66 s.)

< <http://quod.lib.umich.edu/cgi/t/text/text-idx?c=cjs;cc=cjs;q1=Burch;rgn=full%20text;view=toc;idno=aaq5060.0001.001>>

Ian Condry, "Youth, Intimacy, and Blood: Media and Nationalism in Contemporary Japan",  
<[www.japanfocus.org/products/details/2403](http://www.japanfocus.org/products/details/2403)>

Marc Steinberg, "Immobile Sections and Trans-Series Movement: Astroboy and the Emergence of Anime", *Animation: an interdisciplinary journal*, vol. 1(2), 2006.  
<<http://anm.sagepub.com/cgi/reprint/1/2/190>>