Swedish Film and Television Culture, 15 hp, FV1015

Examinator Mariah Larsson

Books:
Corrigan, Timothy: *A Short Guide to Writing About Film*. 7th ed. 2010 (Note: For students who have extensive prior experience of studying film this book may be considered as ”additional reading”. It is compulsory reading for those new to Cinema Studies)


Articles and book chapters:


Bruhn, Jørgen, Gjelsvik, Anne, Thune, Henriette, “Parallel Worlds of Possible Meetings in *Let the Right One In*”, vol 27, no 1, 2011.


**Online texts:**


“Wild Strawberries.” (http://ingmarbergman.se/en/production/wild-strawberries-11078. Please note the sub-pages indicated in the left column of the website!)