

Filmvetenskap II, 30 hp, FV1002. Delkurs: GK7 Kulturstudier och rörliga bilder

Examinator Nadi Tofighian

Corrigan, Timothy och Patricia White, red. *Critical Visions in Film Theory: Classic and Contemporary Readings*. Boston and New York: Bedford/St. Martin's, 2011. (Texter i urval:

Intro Part 8 Kobena Mercer, B. Ruby Rich, Intro Part 9 Frantz Fanon, Ella Shohat och Robert Stam, Richard Dyer, Fatimah Tobing Rony, Ana M. Lopez, Faye Ginsburg, Intro Part 10 Benedict Anderson, Jyotika Virdi) (157s)

E-artiklar: (170s)

Alcoff, Linda. 'The Problem of Speaking For Others', *Cultural Critique*, No. 20 (Winter 1991–1992), 5--- 32. (28s) Bhabha, Homi. 'The Other Question', *Screen* 24:6, 1983, 18-36. (19s)

Bhabha, Homi. "Of Mimicry and Man. The Ambivalence of Colonial Discourse". October 28
Discipleship: A Special Issue on Psychoanalysis (Spring, 1984), 125-133. (9s)

Boggs, Carl och Tom Pollard. 'Hollywood and the Spectacle of Terrorism', *New Political Science*, 28:3, 2006 335-351 (17s) Butler, Judith. 'Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory', *Theatre Journal*, Vol. 40 No. 4, 1988. 519-531 (13s)

Halberstam, Judith. 'Global female masculinities', *Sexualities*, Vol. 15, no. 3-4, 2012: 336-354. (19s)

Hübinette, Tobias och Catrin Lundström. 'Sweden after the Recent Election: The Double-Binding Power of Swedish Whiteness through the Mourning of the Loss of "Old Sweden" and the Passing of "Good Sweden"', *NORA-Nordic Journal of Feminist and Gender Research*, 19:1,2011:42-52 (11s)

Mohanty, Chandra Talpade. "'Under Western Eyes" Revisited: Feminist Solidarity through Anticapitalist Struggles', *Signs*, Vol. 28 No. 2 (Winter 2003), 499-535. (36s)

Pidduck, Julianne. 'Travels with Sally Potter's Orlando: gender, narrative, movement', *Screen* 38:2 (Summer 1997): 172-189. (18s)

Pdf-artiklar: (127s)

Hall, Stuart. "Cultural Identity and Diaspora". In *Identity: Community, culture, difference*, J. Rutherford (ed.). London: Lawrence & Wishart, 1990: 222–237. [tillgänglig online](16s)

hooks, bell. Chapter 7 "The Oppositional Gaze". In *Black Looks. Race and Representation*. Boston: South End Press, 1992 115–131. [tillgänglig online] (17s)

Loomba, Ania. *Kolonialism/Postkolonialism: En introduktion till ett forskningsfält*. Stockholm: TankeKraft Förlag, 2005. Kapitel 10. Kön, sexualitet och kolonial diskurs. (15s)

Rony, Fatimah Tobing. *The Third Eye: Race, Cinema, and Ethnographic Spectacle*. Durham and London: Duke University Press, 1996, 3-17. (15s)

Rosenberg, Tiina. *Queerfeministisk Agenda*. Stockholm: Bokförlaget Atlas, 2006. (utdrag Queerteori, 63-75, 15s)

Said, Edward. *Orientalism*. Stockholm: Ordfront, 1993. (utdrag, 'Inledning', 'Latent och manifest orientalism': 3-10, 201-208) (15s)

Shohat, Ella och Robert Stam. *Unthinking Eurocentrism: Multiculturalism and the Media*. London: Routledge, 1994. (utdrag, 156-170) (15s)

Jacobsson, Andreas "Kannibalism som modernitetskritik: Antropofagi i global filmmodernism" (*I gränslandet*, Daniel Brodén och Kristoffer Noheden (red.). Möklinta: Gidlunds Förlag, 2013: 47-65 (19s)).