

# Filmvetenskap i omdaning: Introduktionskurs 1/Core course 1, 7,5, FV7301

Examinator: Patrick Vonderau

## Literature

### Obligatory Readings

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Augé, Marc. *Movies and Memory. Transl. and with an Afterword by Tom Conley*. Minneapolis/London: University of Minnesota Press, 2009, pp. 1-79.

Balides, Constance (2003) „Immersion in the Virtual Ornament: Contemporary ‚Movie Ride‘ Films“. In: *Rethinking Media Change. The Aesthetics of Transition*. Ed. by David Thornburn & Henry Jenkins. Cambridge: MIT Press, pp. 315-336.

Carroll, Noel. "Introducing Film Evaluation". In: *Engaging the Moving Image*. New Haven / London: Yale University Press, 2003, pp. 147-164.

Casetti, Francesco. „The Last Supper in Piazza della Scala“. In: *Cinéma & Cie*, no. 11, 2008, pp. 7-14.

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Casetti, Francesco. „Filmic Experience“. In: *Screen*, no. 1, 2009, pp. 56-66.

ONLINE at <http://screen.oxfordjournals.org/content/50/1/56.extract>

Flückiger, Barbara (2009) "Sound Effects: Strategies for Sound Effects in Film." In: *Sound and Music in Film and Visual Media: A Critical Overview*. Ed. by Graeme Harper, Ruth Doughty & Jochen Eisentraut. London: Continuum, pp. 151-179.

ONLINE at [http://www.zauberklang.ch/Flueckiger\\_Continuum\\_SoundEffects.pdf](http://www.zauberklang.ch/Flueckiger_Continuum_SoundEffects.pdf).

Currie, Gregory. *Image and Mind: Film, Philosophy, and Cognitive Science*. Cambridge: Cambridge University Press, 1995, pp. 141-197.

Giovannelli, Alessandro. „In and Out: The Dynamics of Imagination in the Engagement of Narratives“. In: *Journal of Aesthetics and Art Criticism*, no. 66, no. 1, 2008, pp. 11-24.

ONLINE via sub.su.se or <http://sites.lafayette.edu/giovannelli/files/2012/01/In-and-Out-Off-Print.pdf>.

Grist, Leighton. "Use and Exchange: The Politics of Film Evaluation". In: *Valuing Films: Shifting Perceptions of Worth*. Ed. by Laura Hubner. Houndsmill/New York: Palgrave MacMillan, 2011, pp. 13-31.

Huhtamo, Erkki (1995) „Encapsulated Bodies in Motion: Simulators and the Quest for Total Immersion“. In: Simon Penny (ed.), *Critical Issues in Electronic Media*. New York: State University of New York Press, pp. 159–186.

McIver Lopes, Dominic M.: „Imagination, Illusion and Experience in Film“. In: *Philosophical Studies*, vol. 89, no. 2-3, 1998, pp. 343-353. ONLINE via sub.su.se.

Ihde, Don (2007) *Listening and Voice: A Phenomenology of Sound*. New York: State University of New York, pp. 1-48.

Kessler, Frank (2006) *Notes on dispositif*. Unpublished Working Paper. ONLINE: PDF will be provided on Mondo.

### Recommended Readings

Agamben, Giorgio. What is a Dispositif ? (lecture transcript by Jason Michael Adams),

<http://www.zoepolitics.com/transcript.html>, 2005.

Andrew, Dudley, *Concepts in Film Theory*. Oxford: Oxford University Press, 1984, pp. 19-36.

Baudry, Jean-Louis. *L'Effet cinéma*. Paris: Albatros, 1979.

Casetti, Francesco. *Eye of the Century: Film, Experience, Modernity*. New York: Columbia University Press, 2008.

Casey, Edward S.: *Imagining. A Phenomenological Study*. Bloomington: Indiana University Press, 1976.

Collins, Christopher: *The Poetics of the Mind's Eye. Literature and the Psychology of the Imagination*. Philadelphia: University of Pennsylvania Press, 1991.

Cook, Pam. *Screening the Past. Memory and Nostalgia in Cinema*. New York / London: Routledge, 2005.

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Jay, Martin. *Songs of Experience. Modern American and European Variation on a Universal Theme*. Berkeley: University of California Press, 2005.

Merleau-Ponty, Maurice. *Phénoménologie de la perception*. Paris: Gallimard, 1945.

Musser, Charles (1990) „The Travel Genre in 1903-1904. Moving Towards Fictional Narrative“. In: *Early Cinema: Space Frame Narrative*. Ed. by Thomas Elsaesser. London: British Film Institute, pp. 123-132.

Rabinovitz, Lauren (2004) „More than the Movies. A History of Somatic Visual Culture through *Hale's Tours*, Imax, and Motion Simulator Rides“. In: *Memory Bytes. History, Technology, and Digital Culture*. Ed. by Lauren Rabinovitz & Abraham Geil. Durham: Duke University Press, pp. 99-125.

Rabinovitz, Lauren (2006) „From Hale's Tours to Star Tours. Virtual Voyages, Travel Ride Films, and the Delirium of the Hyper-Real“. In: *Virtual Voyages: Cinema and Travel*. Ed. by Jeffrey Ruoff. Durham: Duke University Press, pp. 42-60.

Sobchack, Vivian. „When the Ear Dreams. Dolby Digital and the Imagination of Sound“. In: *Film Quarterly*, vol. 58, no. 4, pp. 2-15.

Stiegler, Bernard. „The Time of Cinema. On the 'New World' and 'Cultural Exception'“. In: *Tekhnema*, 4, 1998, pp. 62–114.

Zielinski, Siegfried. *Audiovisions. Cinema and Television as Entr'actes in History*. Amsterdam: Amsterdam University Press, 1999, pp. 11-24.