

COURSE LITERATURE CORE COURSE 1/PATRICK VONDERAU

Obligatory Reading

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- Carroll, Noel. "Introducing Film Evaluation". In: *Engaging the Moving Image*. New Haven / London: Yale University Press, 2003, pp. 147-164.
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- Giovannelli, Alessandro. „In and Out: The Dynamics of Imagination in the Engagement of Narratives“. In: *Journal of Aesthetics and Art Criticism*, no. 66, no. 1, 2008, pp. 11-24.
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- Hansen, Miriam Bratu. *Cinema and Experience: Siegfried Kracauer, Walter Benjamin and Theodor W.Adorno*. Berkeley: University of California Press 2012, pp. 3-39.
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- Kracauer, Siegfried. „Boredom“ (1928). In: *The Mass Ornament: Weimar Essays. Translated, edited and with an introduction by Thomas Y. Levin*. Harvard: Harvard University Press 1995, pp. 331-336.
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- Neill, Alex. „Empathy and (Film)Fiction“. In: *Post-Theory. Reconstructing Film Studies*. Ed. by David Bordwell & Noël Carroll. Madison: University of Wisconsin Press, 1996, pp. 175-194.
- Plantinga, Carl. „The Scene of Empathy and the Human Face On Film“. In: *Passionate Views: Film, Cognition, and Emotion*. Ed. by Carl Plantinga & Greg M. Smith. Baltimore/London: The Johns Hopkins University Press, 1999, pp. 239-255.
- Potts, Jason / Stuart Cunningham / John Hartley / Paul Ormerod. "Social Network Markets. A New Definition of the Creative Industries". In: *Journal of Cultural Economics*, vol. 32, no. 3, pp. 167-185.
- Van den Oever, Annie. "Conversation with Laura Mulvey". In: *Ostranenie. On "Strangeness" and the Moving Image. The History, Reception, and Relevance of a Concept*. Ed. by Annie van den Oever. Amsterdam: Amsterdam University Press, pp. 185-204.

Recommended Reading

- Agamben, Giorgio. What is a Dispositor ? (lecture transcript by Jason Michael Adams), <http://www.zoepolitics.com/transcript.html>, 2005.
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- Hutter, Michael / Richard Shusterman. „Value and the Valuation of Art in Economic and Aesthetic Theory“. In: *Handbook of Economics of Art and Culture*. Ed. by Victor A. Ginsburgh & David Throsby. Amsterdam/Boston: Elsevier, 2006, pp. 170-208.
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Stiegler, Bernard. „The Time of Cinema. On the 'New World' and 'Cultural Exception'“. In: *Tekhnema*, 4, 1998, pp. 62–114.

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