

Litteraturlista GK5 HT12

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- "Modernism and Realism: Debates in Classical Film Theory", 225-229.
- Rudolf Arnheim, "Film and Reality", 279-289.
- Walter Benjamin, "The Work of Art in the Age of Its Technological Reproducibility", 229-252.
- André Bazin, "The Ontology of the Photographic Image", 309-314.
- Christian Metz, "Loving the Cinema", "Identification, Mirror" och "Disavowal, Fetishism", 17-33.
- "Sexuality and Gender in Cinema: From Psychoanalysis to Performativity", 705-708.
- Teresa de Lauretis, "Desire in Narrative", 573-593:
- "Race and Ethnicity in Cinema: From Stereotypes to Self-Representation", 789-794.
- Ella Shohat & Robert Stam, "Stereotype, Realism, and the Struggle over Representation", 800-822.
- "Experiencing Film: From Perception to Reception", 1-5.
- Stuart Hall, "Encoding/Decoding", 77-88.
- Frederic Jameson, "Postmodernism and Consumer Society", 1031-1041.
- B Ruby Rich, "New Queer Cinema", 767-774.
- Vivian Sobchack, "Phenomenology and Film Experience", 62-68,

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