Course Literature KK1 HT11

Most texts are available on Mondo as PDFs. It is highly advisable to explore the field of Production Studies with help of additional, self-organized readings along the list. Please always make sure, however, that the texts you are reading are not purely anecdotal, indulging in personal mythmaking or part of an attempt to demystify Hollywood with behind-the-scenes gossip. Analytical texts are scarce, while journalistic accounts abound. Please contact me in case you are looking for other or more specific literature; I may provide you with more references anytime, if needed!

Obligatory Reading
Bechky, Beth A. „Gaffers, Gofers, and Grips: Role-Based Coordination in Temporary Organizations.“ In: Organization Science 17,1, 2006, pp. 3-21.
Conor, Bridget. „‘Everybody’s a Writer’ Theorizing screenwriting as creative labour.“ In: Journal of Screenwriting 1,1, 2010, pp. 27-43.
Mathieu, Chris & Strandvad, Sara Malou. „Is this what we should be comparing when comparing film production regimes? A systematic typological scheme and application.“ In: Creative Industries Journal 1,2, pp. 171-192.
Redvall, Eva Novrup. „Teaching screenwriting in a time of storytelling blindness: the meeting of the auteur and the screenwriting tradition in Danish film-making.“ In: Journal of Screenwriting 1,1, 2010, pp. 59-81.


Recommended Reading


