

Course Guidelines

FS1804 Theory and Method II, MAII, Fall 2017

Course coordinator: Louise Wallenberg louise@fashion.su.se

Start of the course: Oct 31, 2017

Course description:

This course aims at helping students deepen their understanding of the different theories used in Fashion Studies. The students are expected to analyze and reflect individually and in small groups on various theories and methods and apply the ones most suited in relation to their chosen thesis project. While the focus is on the range of theories and theoretical frameworks – from post-structuralism, postcolonial theory, via continental philosophy, to gender studies and queer theory (all of which can be said to belong to critical theory) – the course aims at helping the students formulate and decide what theory and method and what theoretical frameworks will work best for them as they are to write their MA theses.

Expected Learning outcomes:

Having completed this course, students are expected to be able to account for the most important theories used in Fashion Studies as an academic field. More specifically, students are expected to be able to:

- Compare and critically evaluate the most important theories and methods in Fashion Studies;
 - Discuss various theoretical and analytical possibilities and limitations in relation to different types of material;
 - Apply theory and method on a limited material.
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Assessment:

The course is assessed through 1) active participation in seminars, 2) oral presentation in class; 3) completion of a peer-review in class, and 4) the completion of a full draft (15 pages) of the introduction chapter of the thesis, with a clear discussion of the chosen theory and method in relation to thesis topic. This draft will be presented and peer-reviewed in class and then revised for final submission at the end of the course.

Students need to compose their written assignments so that they can be presented electronically, if the teacher so requires. Written exams may be scanned with the tool Urkund. Possible fraud, such as plagiarism, will be reported to the University Disciplinary Committee. Corrected exams can be collected at the Student Office.

Examination dates:

1. 2018-01-12 Deadline Examination
2. 2018-02-16 Deadline Re-examination

Assessment criteria:

Assessment is based on a criterion-referenced scale. A, B, C, D and E are approved grades. Fx and F are failed grades. In order to obtain final approval the course requires a minimum grade of E for the written exam and that all course requirements are met.

If you do not meet the deadline for the final exam you are allowed to hand it in at a later point in time. Note, however, that the highest possible grade to obtain for those handing in late is a **D**.

A	An impressive knowledge of the various theories that are applicable in Fashion Studies. Impressive and convincing ability to describe, critically evaluate and use theories in depth in relation to the proposed thesis topic.
B	Solid knowledge of the various theories that are applicable in Fashion Studies. Very good ability to describe, critically evaluate and use theories in depth in relation to the proposed thesis topic.
C	Good knowledge of the theories that are applicable in Fashion Studies. Good ability to describe, evaluate and use theories in relation to the proposed thesis topic.
D	Good knowledge of the theories that are applicable in Fashion Studies. Rudimentary ability to describe and evaluate theories in relation to the proposed thesis topic.
E	Little knowledge of the various theories that are applicable in Fashion Studies. Rudimentary ability to evaluate these theories in relation to the proposed thesis topic.
FX	Insufficient: Mandatory course requirements are not met. Supplementary course work must be finished within one week after the result of the final exam has been reported.
F	No relevant knowledge. Handed in a defective examination or one that cannot be assessed. Supplementary work is not accepted.

Plagiarism

As a student you will be writing and handing different types of written tasks. It is therefore fundamental that you know that all kind of plagiarism is strictly forbidden!

Plagiarism consists of:

- Students copying from each other;
- Students copying from internet, books, articles or other sources without a clear reference;



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- Students passing a work or a citation as their own when it is not;
- All kind of cut-and-paste writing strategies.
- Any incident of this kind will be reported to the Disciplinary committee of Stockholm University. In case you are found guilty you might be suspended from the University for a period of time.

In order to avoid plagiarism you need to:

- Precise your sources by referring to the author, the book and the page in question;
- Mark that you are using someone else's words by marking it with a quotation mark;
- Precise whose thoughts you are presenting if they are not your own;
- Not pass your work to others.

Writing your own text in your own words is part of your learning process as a student and will develop your ability to think independently and express your thoughts in speech and writing.