

Kursbeskrivning / Course Guidelines

FS1807 Theoretical Perspectives, MA I, fall 2017

Course coordinator: Andrea Kollnitz, andrea.kollnitz@ims.su.se

Start of the course: 1 November, 10.00, seminar room Wilson

Course description:

The course discusses different theories used in Fashion studies. The theories are based in both the humanities and in social studies and the course aims to deepen the theoretical knowledge within fashion studies as an interdisciplinary field as well as presenting important frameworks for academic research. The presented theoretical perspectives are both historical and contemporary and the course will teach students how to apply chosen theories in the analysis of different fashion phenomena.

Expected Learning outcomes:

On completion of the course, you should have the capacity to:

- understand different theoretical perspectives used in fashion studies.
 - formulate, investigate and present a specific research problem in fashion studies analyzed from different theoretical perspectives.
 - evaluate the application of different theoretical models within the chosen research problem.
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Teaching and Learning Activities:

The course consists of lectures and seminars that together provide an overview of different theories used in Fashion Studies as well as the guest lecturer's own research. It furthermore includes one mandatory full-day study visit with analytical exercises.

You are expected to attend at least 80 % of the total number of classes/lectures.

You are furthermore expected to participate actively through thorough preparatory reading and group discussions as well as presentations and analytical exercises throughout the course.

All coursework will be conducted in English.

Assessment :

The course is assessed through on oral group presentation and a written take-home exam, graded on a criterion-referenced seven-grade scale. Active participation in the seminar discussions has positive effect on the assessment as well.

In order to obtain the final grade for the course **a minimum grade of E as well as 80 % mandatory attendance are required.**

Students need to compose their written assignments so that they can be presented electronically, if the teacher so requires. Written exams may be scanned with the tool Urkund. Possible fraud, such as plagiarism, will be reported to the University Disciplinary Committee. Corrected exams can be collected at the Student Office.

Examination dates:

1. 2018-01-12 Deadline Home Examination
2. 2018-02-19 – 2018-03-05 Home Re-examination

Assessment criteria::

The assessment is based on a criterion-referenced scale. A, B, C, D and E are approved grades, Fx and F are failed grades. In order to obtain final approval, the course requires a minimum grade of E for the oral presentation, the written take-home exam and that all course requirements are met. Students who have received a passing grade (A-E) are not allowed to retake the exam in order to receive a higher grade.

Students who, for any reason, do not meet the deadline for the final exam cannot expect to receive any higher grade than a **D**.

A	The student shows an excellent ability to understand and reflect on different theoretical perspectives that can be used in fashion studies. A demonstration of an innovative ability to independently problematize and apply these perspectives. Impeccable language.
B	Very good ability to understand different theoretical perspectives that can be used in fashion studies. The student can problematize and apply these perspectives. Well reflected standpoints and very good language.
C	Good knowledge of theories related to fashion studies and good ability to apply them. Good language use.
D	Rudimentary ability to understand and use theories related to fashion studies. Acceptable language use.
E	Basic knowledge of different theories and rudimentary ability to use them. Acceptable language yet with some faults.
FX	Insufficient: Mandatory course requirements are not met. The student needs to hand in a supplementary course work within one week after the result of the final exam has been reported.
F	Totally insufficient: No relevant knowledge. A defective assignment or one that cannot be assessed. Supplementary work is not accepted.

Plagiarism

As a student you will be writing and handing different types of written tasks. It is therefore fundamental that you know that all kind of plagiarism is strictly forbidden!

Plagiarism consists of:

- Students copying from each other;
- Students copying from internet, books, articles or other sources without a clear reference;
- Students passing a work or a citation as their own when it is not;
- All kind of cut-and-paste writing strategies.



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- Any incident of this kind will be reported to the Disciplinary committee of Stockholm University. In case you are found guilty you might be suspended from the University for a period of time.

In order to avoid plagiarism you need to:

- Precise your sources by referring to the author, the book and the page in question;
- Mark that you are using someone else's words by marking it with a quotation mark;
- Precise whose thoughts you are presenting if they are not your own;
- Not pass your work to others.

Writing your own text in your own words is part of your learning process as a student and will develop your ability to think independently and express your thoughts in speech and writing.