

Course description

FV7307 Ingmar Bergman Revisited, Spring 2017, 7.5 ECTS

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Course start: January 17, 2017, 11.00 in Bio Mauritz

Course Description

The course offers a reappraisal of Ingmar Bergman's work in various arts and media and their interrelations. The course explores the concepts of interartiality and intermediality as focal points for approaching Bergman's body of work and its appropriations and intertexts. Attention is awarded ongoing research in the Ingmar Bergman Foundation Archive.

Learning Objectives

On completion of the course, students should have acquired:

- * enhanced knowledge of Swedish film and television culture in general and Ingmar Bergman's work in particular
- * familiarity with intermediality as concept and field of study
- * ability to evaluate and formulate research questions within this particular domain of film studies

Course Requirements and Assessment

Film, television, and other media screenings in the course are mandatory, and thereby equated with course literature. Confirmed presence of 80% is required for being graded.

The course is assessed through two written assignments based on the course material (both readings and films). The first is a reading/literature review assignment, the second is an essay assignment. In the latter you are expected to discuss and apply material and concepts covered in the literature review, and in the course as a whole. For both assignments you are expected to use the Writing Style Guide that can be downloaded from the Mondo site. Written assignments must be presented in electronic form. Delivered texts might be run through the Software 'Urkund' to protect against plagiarism. Cases of suspected cheating will be reported to the University's Disciplinary Committee by the departmental Chair or Director of Studies.

Grading and assessment

The grading follows a seven-grade scale: A (excellent), B (very good), C (good), D (satisfactory), E (sufficient), Fx (insufficient), F (entirely insufficient). The final grade for the whole course must be at least E to pass. Students who receive grade E cannot repeat an assessment in order to attain a higher grade. Students who fail a course with grade Fx or F have the right to undertake additional assessments, as long as courses continue to run, to achieve a pass grade.

The assessment criteria (further below at the end of this document) set out the minimum requirements for the different levels of grades awarded at the end of the course. These assessment criteria directly reflect the learning objectives of the course.

Examination dates:

1. 13th of March to 20th of March
2. 25th of April to 2nd of May (re-exam)
3. 15th of August to 22nd of August (re-exam)

Assessment Criteria for Grades:

A = Excellent (90-100)

Original, nuanced and well-justified analysis and argumentation along with a critical perspective

Thorough and thoughtful engagement with course literature, moving image material and other course material (lectures, discussions)

Learning outcomes for the course are reached outstandingly. Impeccable written presentation, perfectly fulfilled reference requirements, all course work completed in accordance with directions

B = Very good (80-89)

Original and well-justified argumentation and analysis with only minor flaws, along with a critical perspective

Thoughtful engagement with course literature, moving image material and other course material (lectures, discussions)

Learning outcomes for the course are reached very well. Written presentation with no or only minor flaws, perfectly fulfilled reference requirements, all course work completed in accordance with directions

C = Good (70-79)

Competent and balanced analysis, however somewhat lacking in originality and/or convincingness

Consistent and competent engagement with course literature, moving image material and other course material (lectures, discussions)



Learning outcomes for the course are reached well. Written presentation with only minor flaws, well fulfilled reference requirements, all course work completed in accordance with directions

D = Satisfactory (60-69)

There is some sufficiently competent analysis, but major flaws in originality and/or convincingness

Inconsistent but adequate engagement with course literature, moving image material and other course material (lectures, discussions)

Learning outcomes for the course are reached satisfactorily. Written presentation with some flaws, fulfilled reference requirements, all course work completed in sufficient accordance with directions

E = Poor (50-59)

There is some analysis, but major flaws in originality and/or convincingness

Sufficient engagement with course literature, moving image material and other course material (lectures, discussions)

Learning outcomes for the course are sufficiently reached. Written presentation with flaws, fulfilled reference requirements, all course work completed in sufficient accordance with directions

Fx = Inadequate

Almost all of the criteria for E (at minimum) have been fulfilled, but some revision is required in order for a pass grade. Unfulfilled reference requirements can lead to a grade of Fx.

F = Unacceptable

Most of the criteria for E have not been fulfilled and/or the student has not completed all requirements. A full supplementary examination is required.