

Course description

Swedish Film and Television Culture, spring 2017

Course director: Anne Bachmann, anne.bachmann@ims.su.se / 08-674 75 38

Course start: Thursday, January 19. 14.00–16.00 in F-salen

Description:

This course provides an overview of the role of the moving image in Swedish culture and society during the last one hundred years, a period when moving image culture became increasingly important. Swedish film and television culture is presented in relation to international trends and developments. Various approaches are considered, including the analysis of formal concerns combined with different socio-cultural perspectives as well as entertainment genres and avant-garde experiments. Industrial practice and film analysis are discussed with a focus on individual artists. Attention is also paid to case studies dealing with questions of criticism and reception.

Learning objectives:

After passing the course the student will have acquired:

- Knowledge of the different media in moving image culture in the Swedish context.
 - Familiarity with the main methods of critically analyzing film and TV output.
 - Familiarity with the main trends in Swedish film and television studies.
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Assessment:

The course is assessed through

- one final exam at the end of the course
- one written reading report
- one brief group presentation in class
- and one continuous logbook for reflection that is submitted along with the final exam.

The final exam is graded following a seven-grade scale:

A (excellent), B (very good), C (good), D (satisfactory), E (sufficient), Fx (insufficient), F (entirely insufficient). The other compulsory assignments (reading report, presentation and logbook) are not formally assessed and will not be taken into account in the final grading. All written assignments will be submitted through the interactive platform Mondo and may be written in English or Swedish.

Screenings are part of the course material on a par with readings and therefore compulsory. Attendance at lectures and other groups' presentations is recommended, but not compulsory.



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Students need to compose their written assignments so that they can be presented electronically, if the teacher so requires. Written exams may be scanned with the tool Urkund. Possible fraud, such as plagiarism, will be reported to the University Disciplinary Committee. Corrected exams can be collected at the Student Office.

Assessment is based on a criterion-referenced scale. A, B, C, D and E are approved grades. Fx and F are failed grades. In order to obtain final approval, the course requires a minimum grade of E for the written exam and that all course requirements are met.

Examination dates:

1. 13th of March to 20th of March
 2. 2nd of May to 9th of May
 3. 15th of August to 22nd of August
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