

Course description

Moving Images and Gender, Spring 2017, 15 ECTS

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Course start: January 17, 2017, 12.00 in F-salen

Description:

"Moving Images and Gender" addresses questions concerning gender, sexuality and body issues in audio-visual imageries of the present and the past. Focusing on feminist film and media theories, the course offers tools to unravel hierarchies behind the seemingly self-evident gender settings in the media. Various ways of scrutinizing gendered, sexual and class-related power structures and body norms in feminist film and media studies are addressed during the course. In particular, questions of gendered viewing pleasure and politics are at the core of the course: what draws us towards some images and pushes us away from others, and how encounters with moving images affect our ways of looking at and valuing ourselves and others. The audio-visual examples span over a wide terrain of media, from comedy to horror, from action to romance, from makeover television to melodrama.

Course content and format:

The course covers a wide and historically broad spectre of cinematic and media representations and the reading materials range from early feminist film theory via masculinity film studies, to queer and trans media theory. Along with media viewings that range across various audio-visual genres and forms, the course consists of lectures, reading assignments, group discussions, seminars with writing assignments, and a home exam.

Learning objectives:

Having completed this course, students are expected to be able to account for the development of feminist film and media theory in relation to various kinds of moving images representing gender, sexuality and bodily issues. More specifically, students are expected to be able to:

1. Understand and critically reflect upon introduced concepts and approaches in feminist film and media studies.
2. Describe, evaluate and participate in debates around genres or narrative forms which have been important in feminist film and media studies.
3. Contextualize debates and moving image material within broader frameworks.
4. Apply learned concepts and approaches to an independent critical analysis of gender in moving images.

Assessment:

The course is assessed through 1) presence at lectures and film screenings, 2) active participation and presentations in seminars, and 3) the completion of a 10 page long home exam.

Grading:

Grading is based on a criterion-referenced scale (A-F). A-E are passing grades, Fx-F are failed grades. In order to obtain a final approval of the course a minimum grade of E is required. Students who have received a passing grade are not allowed to retake the examination for a higher grade. Students who fail to meet the deadline for the final exam will be given a new deadline.

Plagiarism:

Plagiarism is strictly forbidden. Plagiarism consists of: students copying from each other; copying from the internet, books, articles or other sources without clear references; passing a work or a citation as one's own when it is not; and all kind of cut-and-paste writing strategies.

NB. Any incident of plagiarism will be reported to the Disciplinary Committee at Stockholm University.

Students need to compose their written assignments so that they can be presented electronically, if the teacher so requires. Written exams may be scanned with the tool Urkund. Possible fraud, such as plagiarism, will be reported to the University Disciplinary Committee. Corrected exams can be collected at the Student Office.

Assessment is based on a criterion-referenced scale. A, B, C, D and E are approved grades. Fx and F are failed grades. In order to obtain final approval, the course requires a minimum grade of E for the written exam and that all course requirements are met.

Examination dates:

1. 10th of March to 17th of March
2. 21st of April to 28th of April (re-exam)
3. 15th of August to 22nd of August (re-exam)