Course literature

**FV1016 – Gender and moving images**

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**Course Texts (books to be purchased by the student):**

There is no Textbook. Some of the article are to be purchased in a course reader; some are available through the library online resources; some are posted under the Resources tab on https://mondo.su.se/portal. Consult the bibliography for specific instruction.

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**Course Texts (available as e-texts through sub.su.se):**


Julien, Isaac and Kobena Mercer, “De Margin and De Centre”, in *Screen*, vol. 4, no. 29: 2-12. E-text, SUB


Mulvey, Laura. “Visual Pleasure and Narrative Cinema.” *Screen* 16, no. 3 (September 21, 1975): 6–18. E-text, SUB


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**Course Texts (online):**


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**Course texts provided by the Department (in course pack* or on Mondo**):**


Dahlquist, Marina."The Best Known Woman in the World", in *Exporting Perrilious Poline*. Illinois University Press, 2013: 46-70*


* Course pack
** Access via Mondo