Course literature

FV1027 - Svensk film- och TV-kultur (15 hp) HT2016

Course coordinator: Anne Bachmann, anne.bachmann@ims.su.se, 08-674 7538

Course Texts (books to be purchased by the student):

Corrigan, Timothy. A Short Guide to Writing About Film , 8th ed. Glenview, IL: Pearson, 2012. (Note: For students who have extensive prior experience of studying film this book may be considered as "additional reading". It is compulsory reading for those new to Cinema Studies)


Course Texts (online):

Articles and book chapters available as e-texts through sub.su.se:


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Box 278 61
S- 115 93 Stockholm
“Searching for Sugar Man: A Roundtable”, Safundi vol 14, iss. 4, 2013:
– Optional: Read the whole roundtable, 455–501.

Course texts provided by the Department (in course pack or on Mondo):


Bruhn, Jørgen, Gjelsvik, Anne, Thune, Henriette, “Parallel Worlds of Possible Meetings in Let the Right One In”, Word & Image, vol 27, no 1, 2011.


