Course literature

FV7313 - Archaeology of Film Form and Media Convergence in the 19th Century (7.5 hp)
HT2016

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Course Texts (online):

JOURNALS (online via SUB)


EBOOKS (online via SUB)


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**ONLINE TEXTS**

W. Strauvan, “Media Archaeology: Where Film History, Media Art, and New Media (Can) Meet” in *Preserving and Exhibiting Media Art: Challenges and Perspectives*, Eds. Julia Noordegraaf et al. pp. 59-74


E. Huhtamo, “From Kaleidoscomaniac to Cybernerd: Notes toward an Archaeology of the Media”

[http://web.stanford.edu/class/history34q/readings/MediaArchaeology/HuhtamoArchaeologyOfMedia.html](http://web.stanford.edu/class/history34q/readings/MediaArchaeology/HuhtamoArchaeologyOfMedia.html)

D. Galili, “Tom Swift's Three Inventions of Television: Media History and the Technological Imaginary”


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**Course Texts provided by the department (in course pack or on Mondo):**

**PDF on MONDO**


C. Musser “At the Beginning: Motion Picture Production, Representation and Ideology at the Edison and Lumière Companies,” in *The Silent Cinema Reader*, eds. Lee Grieveson and Peter Krâmer (London: Routledge, 2004), 15–30


COURSE PACK


