Master’s program in Fashion Studies (HMFAO) Year 2

SCHEDULE FALL 2015

Consumer Culture Theory & Fashion, 7,5 ECTS

Course leader: Andrea Kollnitz, Assistant Professor

If nothing else is stated, all lectures are held in Seminar room “Wilson” at the Centre for Fashion Studies, floor 5, Filmhuset.

All articles, unless explicitly stated otherwise, are available to download from the university library webpage. If you are hooked up to the university network, e.g. by sitting at a computer at the library, you can just search for the articles using google scholar.

September 4, 10-12

Introduction to the course

Andrea Kollnitz

Lury: Introduction and chapter 1


¹ Available as e-book at www.sub.su.se
² This text will be made available on Mondo.
September 11, 10-12  Critical Approaches to Consumption

Emma Lindblad

Lury: chapter 7


September 18, 14-16  Consumption and Identity

Andrea Kollnitz

Lury: chapter 3 and 8


Marion, Gilles and Agnes Nairn (2011), "'We make the shoes, you make the story’ Teenage girls’ experiences of fashion: Bricolage, tactics and narrative identity,” Consumption, Markets and Culture, 14 (1), 29-56.


September 25, 10-12

When You Wish upon a Star: Fashion, Consumption and Celebrity Culture

Elizabeth Castaldo-Lundén

All texts are available online through Stockholm University Library.


October 2, 9-12

The Bling Ring: film show and seminar

Elizabeth Castaldo-Lundén

All texts are available online through Stockholm University Library.


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<th>October 8, 10-12</th>
<th>Consumption, Media and the American Film Industry</th>
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<td>Natalie Snoyman</td>
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<th>October 9, 10-12</th>
<th>Brands and Consumption</th>
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Lury: chapter 6.


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<th>October 9, 13-15</th>
<th>The Cult of Authenticity</th>
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| October 12, 14-16 | Consumption, Subculture and Style |
Elias Le Grand – to be confirmed

October 20, 13-15

Fashion Consumption, Body and Gender

Lauren Downing Peters

Lury: Chapter 5.

Further literature to be announced.

October 21, 9-13

Student presentations of completed group work (mandatory attendance) and final discussion

Andrea Kollnitz


October 28, 12.00

Submission of written assignment on Mondo.