Moving Images and Gender, 15 hp, FV1016
VT 2015          Kursansvarig: Mariah Larsson

Filmography

All That Heaven Allows (USA, dir. Douglas Sirk, 1955, 89 min.)
Boys Don’t Cry (USA, dir. Kimberly Pierce, 1999, 118 min)
Chak de! India (IN, dir. Shimit Amin, 2007, 153 min)
Deep Throat (USA, dir. Gerard Damiano, 1972, 61 min)
Die Hard (USA, dir. John McTiernan, 1988, 131 min.)
Dr. Glas (DK, USA, dir. Mai Zetterling, 1968, 83 min)
Halloween (USA, dir. John Carpenter, 1978, 91 min)
Män som hatar kvinnor/The Girl with the Dragon Tattoo (SE, DK, dir. Niels Arden Oplev, 2009, 152 min)
Romance, (FR, dir. Catherine Breillat, 1999, 84 min)
Vertigo (USA, dir. Alfred Hitchcock, 1958, 129 min.)

Reading List

Kompendium (Purchase at Film Studies Student Expedition, Filmhuset, Floor 6)


Zimmermann, Patricia R. “Morphing History into Histories: From Amateur Film to the Archive of the Future.” *The Moving Image* 1, nr 1 (Spring 2001): 109-130 (22 pp)

**Short Excerpts (on Mondo)**


**Available online (via SUB website or open access)**

Bailey, Marlon M. “Gender/Racial Realness: Theorizing the Gender System in Ballroom Culture.” *Feminist Studies* 37, no. 2 (Summer 2011): 365–386. (21pp)


([http://www.tandfonline.com/doi/abs/10.1080/10304312.2012.731259#.VHh6LigVr_A](http://www.tandfonline.com/doi/abs/10.1080/10304312.2012.731259#.VHh6LigVr_A) )


http://www.tandfonline.com/doi/abs/10.1386/seci.4.2.111_1?src=recsys#.VHh88ygVr_A


Selections from the Women Film Pioneers Project (https://wfpp.cdrs.columbia.edu/)
