Politics of the Gaze: Gender, Sexuality and the Moving Image
7,5 hp/7,5 ECTS (FV7314)
VT2014 Anu Koivunen

Obligatory readings:

Project A:
Martha M. Lauzen, " Kathryn Bigelow: On Her Own in NoK(Wo)Man sKLand", Camera Obscura 78, 26: 3(2011), 146–153. (SUB EKJOURNALS)
“In Practice: Women Make Movies at Forty”, Camera Obscura 82, Volume 28, Number 1, 2013, 125–165. (SUB EKJOURNALS)
Patricia White, "Watching Women s Films", Camera Obscura 72, 24:3 (2009), 153–162. (SUB EKJOURNALS)

Project B:
Judith Butler, "Violence, Mourning, Politics” Studies in Gender and Sexuality 4: 1(2003), 9–37. (SUB EKJOURNALS)
Roger Hallas, ”AIDS and Gay Cinephilia”, Camera Obscura 52 18:1, 2003, 84–127. (SUB EKJOURNALS)
B. Ruby Rich, "Before the Beginning: Lineages and Preconceptions” and “The New Queer Cinema: Director’s Cut”, in New Queer Cinema. The Director’s Cut (Durham: Duke UP,
Additional readings for Project A:
Victoria Hesford, Feeling Women’s Liberation (Durham: Duke UP 2013)
Juhasz, Alexandra (1999), ‘They said we were trying to show reality – all I want to show is my video: The politics of the realist feminist documentary’, in Jane M. Gaines and Michael Renov (eds), Collecting Visible Evidence (Minneapolis and London: University of Minnesota Press), 190–215.
Diane Waldman and Janet Walker (eds), Feminism and Documentary, Minneapolis: University of Minnesota Press, 1999.

Additional readings for Project B:

Screenings
Nightcleaners (1972–1975) Berwick Street Collective UK 90 mins DVD
Dyketactics (1974) and other short films by Barbara Hammer DVD
http://www.youtube.com/watch?v=ZyhKvTQB6s
Torka Aldrig Tårar Utan Handskar 1–3 (2012) SVT/Sweden, Simon Kaijser, 3 timmar (engelsk textad Quicktime-fil från SVT utan extrakostnader)
How to Survive a Plague (David, France, 2012) DVD
United in Anger (Jim Hubbard, 2013) TO BE BOUGHT AS AN INSTITUTIONAL COPY
Lesbiana–A Parallel Revolution TO BE BOUGHT AS AN INSTITUTIONAL COPY