National, Transnational, Global: Nordic Cinemas in Transition
Maaret Koskinen & Tytti Soila

SCREENINGS

The Girl with the Dragon Tattoo (Män som hatar kvinnor, Niels Darden Oplev 2009, 152 min)
The Match Factory Girl (Tulitikkutehtaan tyttö, Aki Kaurismäki 1990, 68 min)
Kitchen (Kök, Eric M. Nilsson 1963, 16 min)
Oslo, 31 August (Joachim Trier 2011, 95 min)
Italian for Beginners (Italiensk for begyndere, Lone Scherfig 2000, 112 min)
Easy Money (Snabba Cash, Daniel Espinosa 2010, 124 min)
When the Raven Flies (Hrafninn flygur, Hrafn Gunnlaugsson 1984, 109 min)
Lilja 4-Ever (Lukas Moodysson 2002, 109 min)
Antichrist (Lars von Trier, 2009 104 min)

LITERATURE

Course Book


Course Compendium (alphabetical order)


http://muse.jhu.edu/journals/modernism-modernity/v006/6.2hansen.html


