Media Studies: Keywords for the Present

Production
Patrick Vonderau

Films
*Hearts of Darkness – A Filmmaker’s Apocalypse* (USA 1991, Fax Bahr, Eleanor Coppola & George Hickenlooper)

*Operation Filmmaker* (USA 2007, Nina Davenport)

*Lost in La Mancha* (USA/F/E 2002, Keith Fulton & Louis Pepe)

*Overnight* (USA 2003, Tony Montana/Mark Brian Smith)

*Double Dare* (USA 2004, Amanda Micheli)

*Regi Andrej Tarkovskij* (S 1988, Michal Leszczyłowski)

*Fellini au travail* (F 2009, Sam Stourdze)

*Ingmar Bergman Makes A Movie* (S 1961, Vilgot Sjöman)

*Writers on Writing – Inside the Writer’s Room with Lost* (USA 2009, WGA)

*Bad and the Beautiful* (USA 1952, Vincente Minnelli)

Texts
Bechky, Beth A., „Gaffers, Gofers, and Grips: Role-Based Coordination in Temporary Organizations.“ In: *Organization Science* 17,1, 2006, pp. 3-21.


Conor, Bridget, „Everybody’s a Writer: Theorizing screenwriting as creative labour.“ In: *Journal of Screenwriting* 1,1, 2010, pp. 27-43.


