Centre for Fashion Studies

MA II, Fall 2013

SCHEDULE for UNIT 2: Literature Review, 7.5ECTS

NB. All seminars take place in Wilson, except for the last one on Oct 29 which takes place in Taylor.

Oct 1, 13-15: Introduction to Course: Louise Wallenberg

Oct 7, 10-12: Seminar: Dr Louise Wallenberg, “Reading Text, Reading Image”

Readings:


Readings:


(EXTRA: Geometry and Abjection ~15p)


Oct 11, 10-12: Seminar: Prof Torkild Thanem, "Theorizing Embodiment and Organization"

Readings:


Thanem, T. & Wallenberg, L. (2013) 'Joy, difference and responsibility: For an affective ethics of organizational life', under review with international journal. (attached via email)

Oct 14, 13.30 Visit to DRAMATEN


Reading:

Thanem, Torkild, (2013) 'More passion than the job requires? Monstrously transgressive leadership in the promotion of health at work', Leadership 9(3) pp. 396-415. (SUB e-journals)

Oct 18, 09-14 Individual tutoring (please sign up on LW's door)

Oct 21 Visit to Dramaten atelier

Oct 22, 13-15 Seminar: Dr Gabriele Monti, "Italian Fashion Now? Critical Perspectives on the Contemporary Italian Fashion System"

Readings:


[http://www.dunneandraby.co.uk/content/projects/543/0]


Oct 23, 13-15 Seminar: Dr Gabriele Monti, "Fashion and the Museum"

Readings (N.B. this reading is recommended):


Rudofsky, Bernard. “Problems of Design 2: Packaging the Human Body”. In Interiors and Industrial Design, Vol. 107, No. 6 (Jan., 1948), pp. 82-91


Oct 24, 16.00 OPEN LECTURE with Dr Gabriele Monti, “Italian fashion Models” (in F-salen at the Filmmhouse)

Oct 25, 12.00 Deadline literature review (to be handed to/sent to peer reviewer and to LW and as attachment).

Oct 29, 09-15 Peer-review (in seminar room Taylor)

Oct 31, 12.00 Final review to be handed in to LW (printed, please).