

Postcolonial Perspectives on Audiovisual Media, 15 hp

Spring 2013

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Course Literature

Book:

Shohat, Ella & Stam, Robert. *Unthinking Eurocentrism: Multiculturalism and the Media*.

London & New York: Routledge, 1994. Chapter 3 "The Imperial Imaginary", Chapter 4

"Tropes of the Empire", Chapter 5 "Stereotype, Realism and the Struggle over Representation",

and Chapter 7 "The Third Worldist Film". (162 p.)

– copies available for loan at the library of Filmhuset and from KK and NT

Online reading:

Ahmed, Sara. "Multiculturalism and the Promise of Happiness". *New Formations* 63, 2008,

121–137. <<http://www.gold.ac.uk/media/ahmed1.pdf>> (17 p.)

Alcoff, Linda. "The Problem of Speaking For Others". *Cultural Critique*, No. 20 (Winter 1991–1992), 5–32. Also available at:

<<http://www.alcoff.com/content/speaothers.html>> (27 p.)

Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London: Verso, 1991 [1983]. Available on Mondo. (Excerpts, 15 p.)

Baum, Bruce. "Hollywood on Race in the Age of Obama: *Invictus*, *Precious*, and *Avatar*". *New*

Political Science, Vol. 32, No. 4 (2010), 627–636. (9 p.)

Benshoff, Harry M. "Blaxploitation Horror Films: Generic Reappropriation or Reinscription?"

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Bhabha, Homi. "The Other Question..." *Screen* 24:6 (1983), 18–36. (18 p.)

Bhabha, Homi. "Of Mimicry and Man. The Ambivalence of Colonial Discourse". *October* 28,

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Bobo, Jacqueline. "Black women's responses to *The Color Purple*". *Jump Cut*, No. 33, Feb.

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No. 3, (Summer, 1986): 261–275. (15 p.)

Fanon, Frantz. "The Fact of Blackness". In *Black Skin, White Masks*. Translated by Charles

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abahlali.org/files/_Black_Skin_White_Masks_Pluto_Classics_.pdf (27 p.)

Gilroy, Paul. "Ali G and the Oscars". *Open Democracy*, 3 March 2002. <<http://>

www.opendemocracy.co.uk/content/articles/PDF/459.pdf> (5 p.)

Grewal, Inderpal & Kaplan, Caren. "Warrior Marks: Global Womanism's Neo-Colonial Discourse in a Multicultural Context". *Camera Obscura* 39 (vol. 12, September 1996), 5–33. (28 p.)

Hall, Stuart. "Cultural Identity and Diaspora". In *Identity: Community, culture, difference*, J. Rutherford (ed.). London: Lawrence & Wishart, 1990: 222–237. Available at: http://www.unipa.it/~michele.cometa/hall_cultural_identity.pdf (16 p.)

Higson, Andrew. "The Limiting Imagination of National Cinema". In *Cinema and Nation*, Mette Hjort and Scott MacKenzie (ed.). London: Routledge, 2000. Available on Mondo. (11 p.)

hooks, bell. *Black Looks. Race and Representation*. Boston: South End Press, 1992. Chapter 1: "Loving Blackness as Political Resistance", Chapter 2: "Eating the Other", Chapter 7: "The Oppositional Gaze". All chapters available online. (46 p.)

Howells, Richard. "Is It Because I Is Black? Race, Humour and the Polysemiology of Ali G". *Historical Journal of Film, Radio and Television*, Vol. 26, No. 2 (June 2006), 155–177. (22 p.)

Hübinette, Tobias and Catrin Lundström. "Sweden after the Recent Election: The Double-Binding Power of Swedish Whiteness through the Mourning of the Loss of 'Old Sweden' and the Passing of 'Good Sweden'". *NORA: Nordic Journal of Feminist and Gender Research*, Vol. 19, Issue 1 (March 2011), 42–52. (10 p.)

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McClintock, Anne. "Paranoid Empire: Specters from Guantánamo and Abu Ghraib", *small axe* 28, March 2009, 50–74. (24 p.)

Moruzzi, Norma Claire. "Women's Space/Cinema Space: Representations of Public and Private in Iranian Films". *Middle East Report*, No. 212, Pushing the Limits: Iran's Islamic Revolution at Twenty (Autumn, 1999), 52–55. (4 p.)

Nakamura, Lisa. "Race In/For Cyberspace: Identity Tourism and Racial Passing on the Internet", 1996. Available at: <http://www.humanities.uci.edu/mposter/syllabi/readings/nakamura.html> (8p.)

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Solanas, Fernando & Getino, Octavo. "Towards a Third Cinema", 1969. Available at: <http://documentaryisneverneutral.com/words/camasgun.html> (9 p.)

Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" In *Marxism and the Interpretation of Culture*. Nelson, Cary & Grossberg, Lawrence. Urbana, IL: University of Illinois Press, 1988: 271–313. Available at: http://www.mcgill.ca/files/crclaw-discourse/Can_the_subaltern_speak.pdf (42 p.)

Wiegman, Robyn. "Whiteness Studies and the Paradox of Particularity". *Boundary 2*, 26:3 (Fall 1999), 115–150. Available at: <http://muse.jhu.edu/journals/boundary/v026/26.3wiegman.html> (35 p.)

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