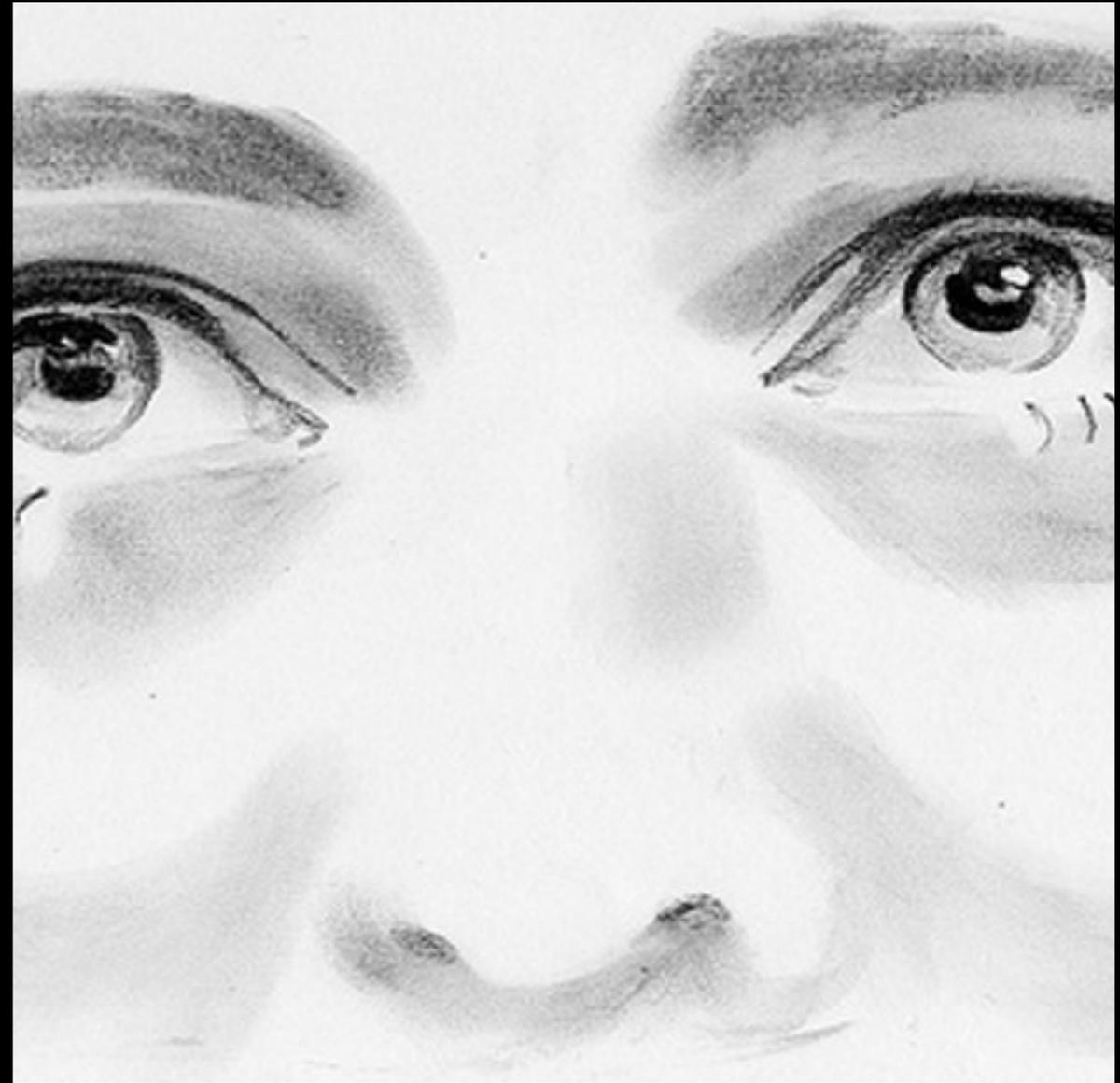


March 7, 2013

Filmhuset, F-salen 2-4PM

Media Culture and Recollection in Animation

**A Seminar with
Australian Filmmaker
Dennis Tupicoff**



Dennis Tupicoff

After graduating from Queensland University in 1970, Dennis Tupicoff worked as an archivist and teacher before making his first animated film in Toowoomba. He moved to Melbourne and the Swinburne Film and TV School animation course in 1977. While sometimes making a living with TV ads and other commercial and sponsored work, and later teaching at the VCA School of Television (1992-4), he has made both animated and live-action independent films as writer, director, producer, and animator.



Tupicoff is an internationally acclaimed animator with an outspoken interest in the relation between image culture, memory, and imagination. He is the director of awarded films such as: *The Darra Dogs* (1993, 35mm); *His Mother's Voice* (1997, 35mm); *Into the Dark* (2001, 35mm); *Chainsaw* (2007, 35mm); *The First Interview* (2011)

On March 7, we will show excerpts while discussing aspects of recollection, practices of remediation and poetic enactment in cinema and visual art. The aim of this seminar will be to address animation in relation to the following themes:

Materiality: Media specific aspects of animation; including the sound-image in animation and the classical discourse on image, time and memory

Malleability: The creative possibilities and challenges of animation techniques

Narrative Imagination: The transformation of archive traces, sound-image recordings and graphics into orchestrated life stories

